LIVING DEAD BEAT

As recorded by Children Of Bodom

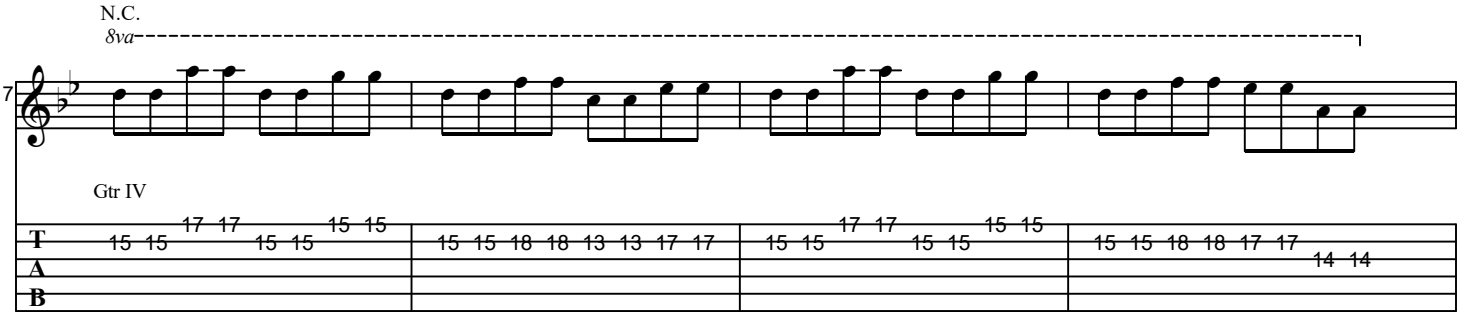
(From the 2005 Album ARE YOU DEAD YET?)

Transcribed by Dragon

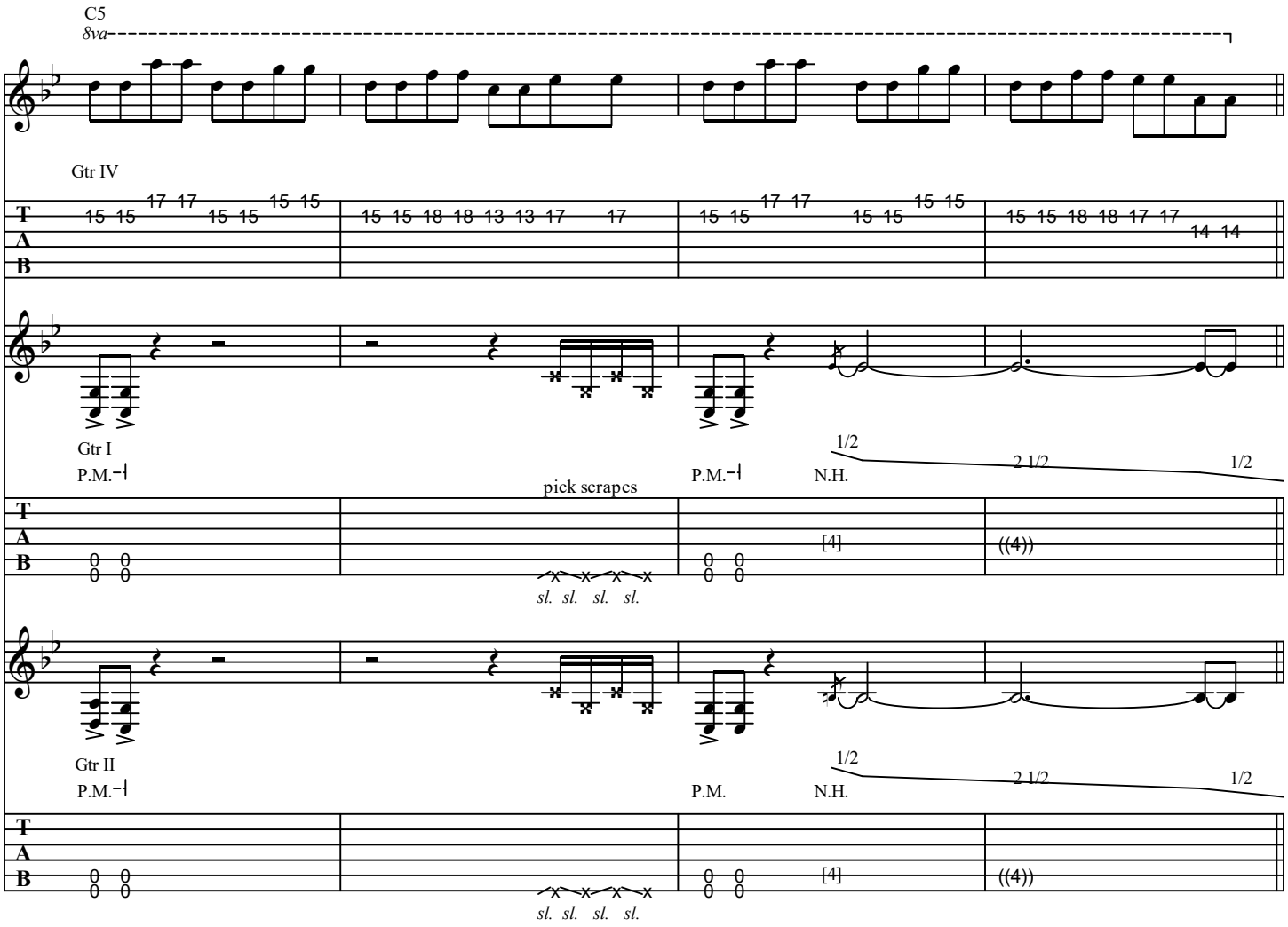
Words ar
Arranged

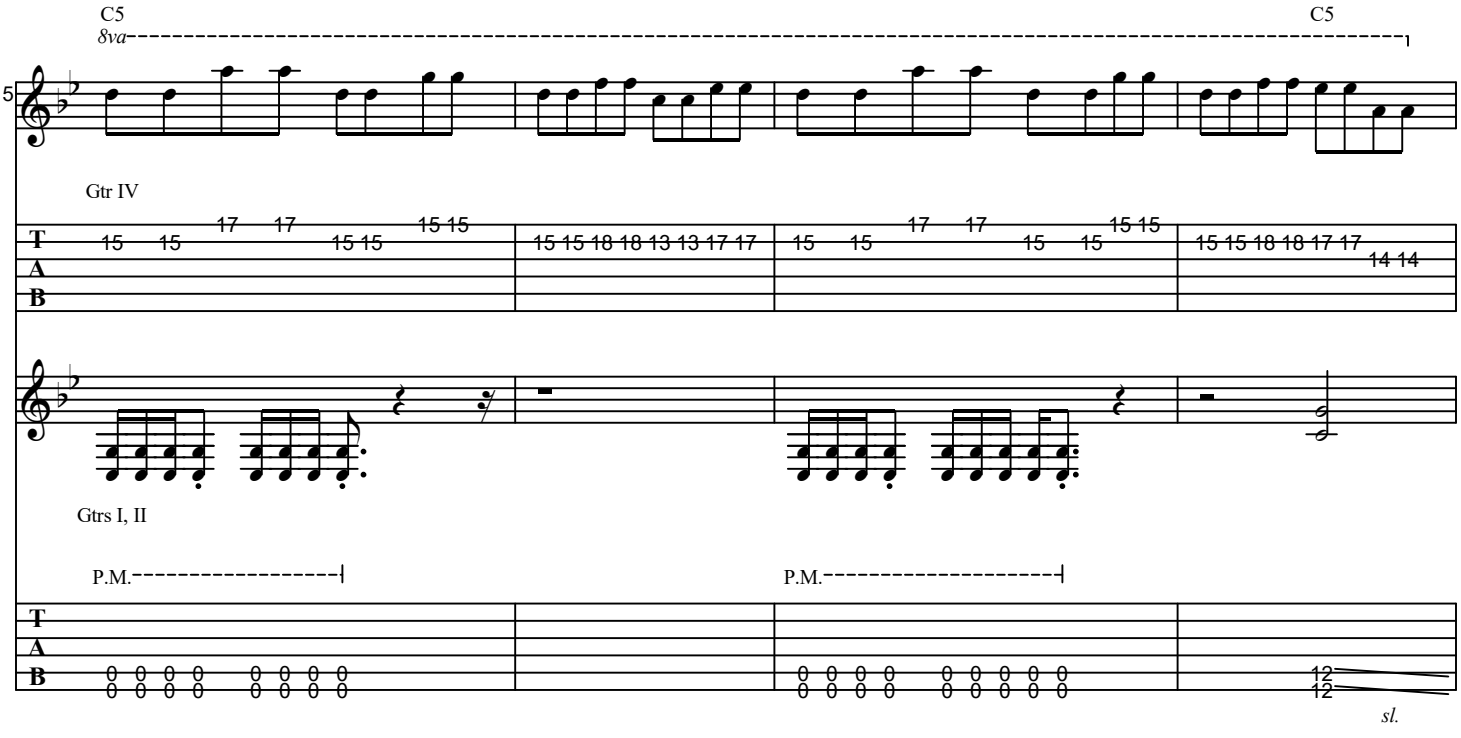
All Guitars are in Drop-D Tuning Down 1 Step: (low to high: C G C F A

A Intro

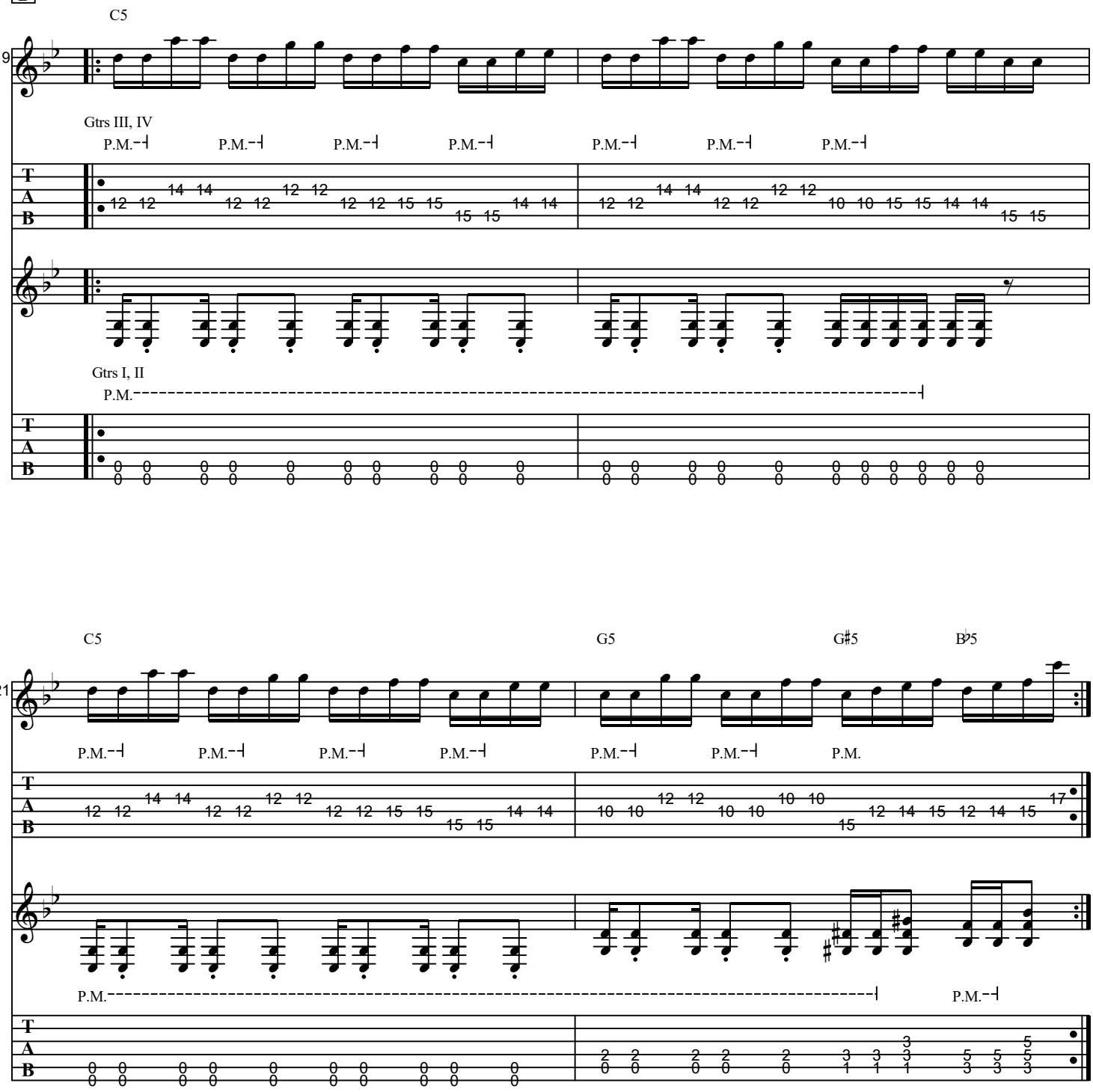


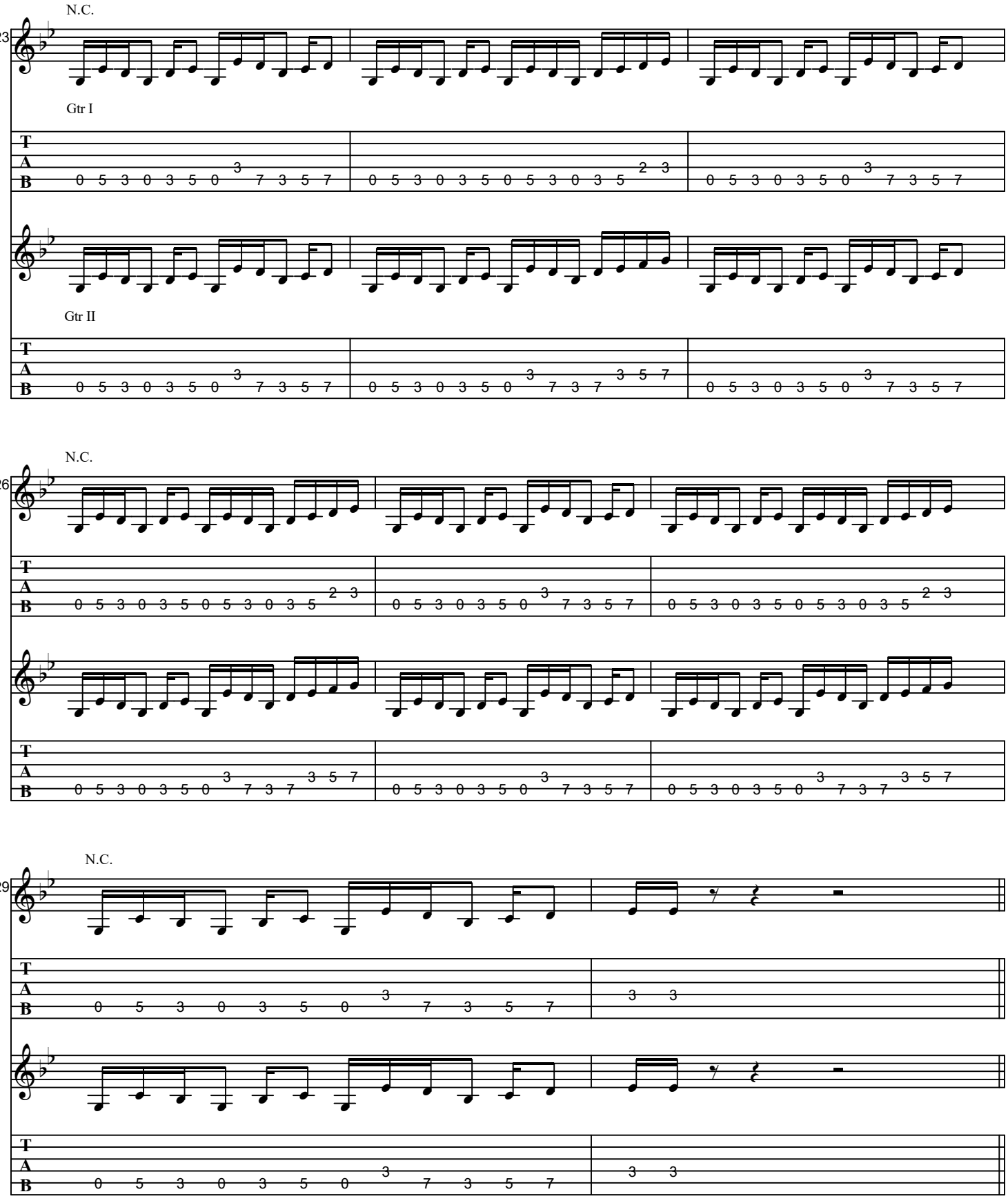
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org


C5
8va
11
Gtr IV
Gtr I
P.M.
pick scrapes
P.M.
N.H.
1/2
2 1/2
1/2
sl. sl. sl. sl.
Gtr II
P.M.
P.M.
N.H.
1/2
2 1/2
1/2
sl. sl. sl. sl.

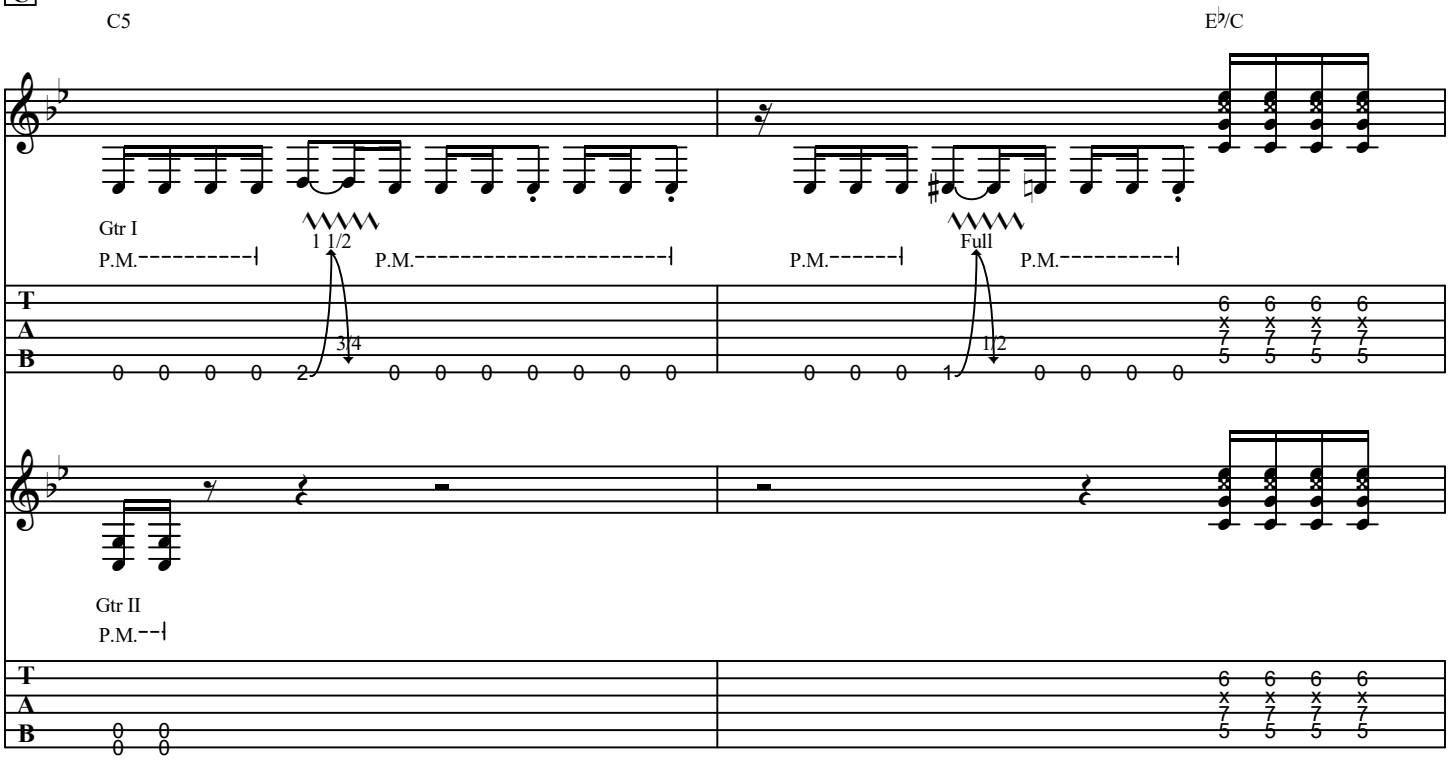

C5
8va
C5
15
Gtr IV
Gtrs I, II
P.M.
P.M.
sl.

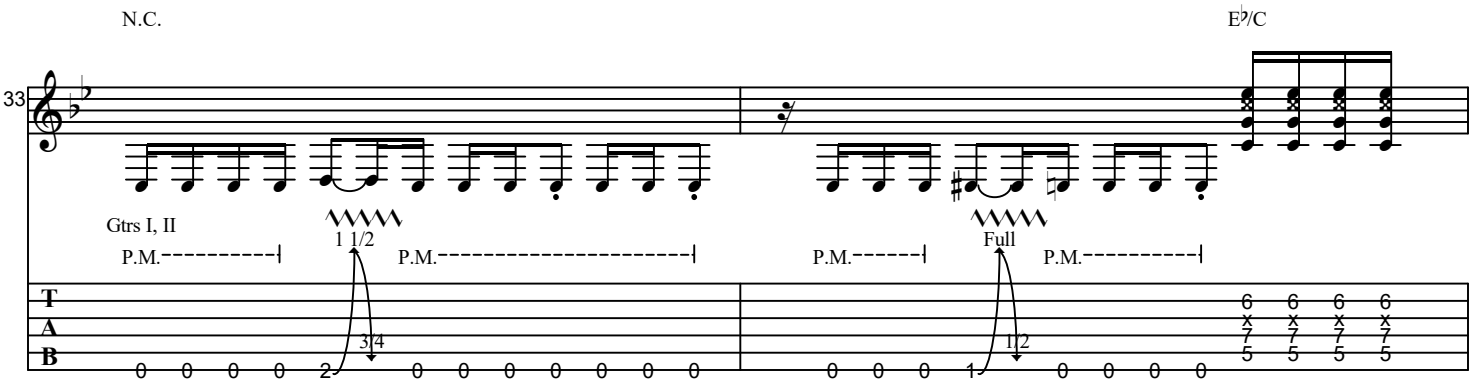
B Main Theme

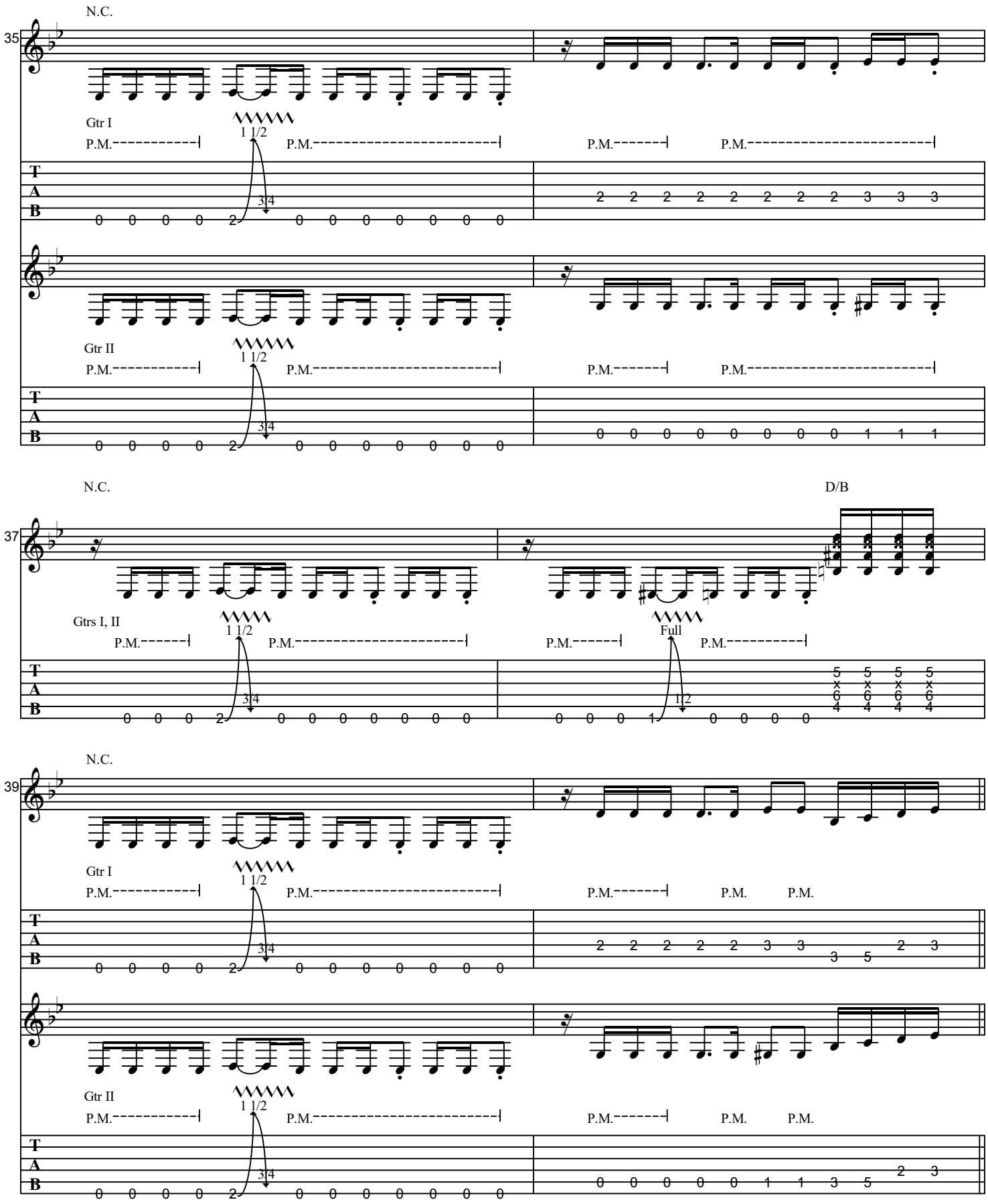


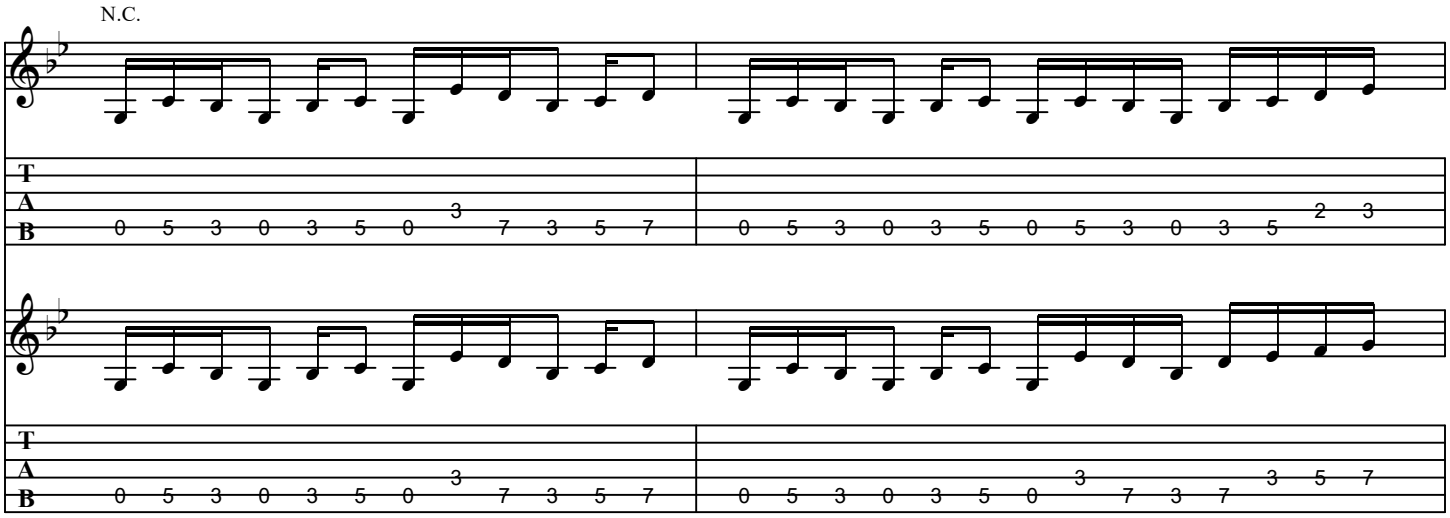

N.C.
23
Gtr I
Gtr II
N.C.
26
N.C.
29

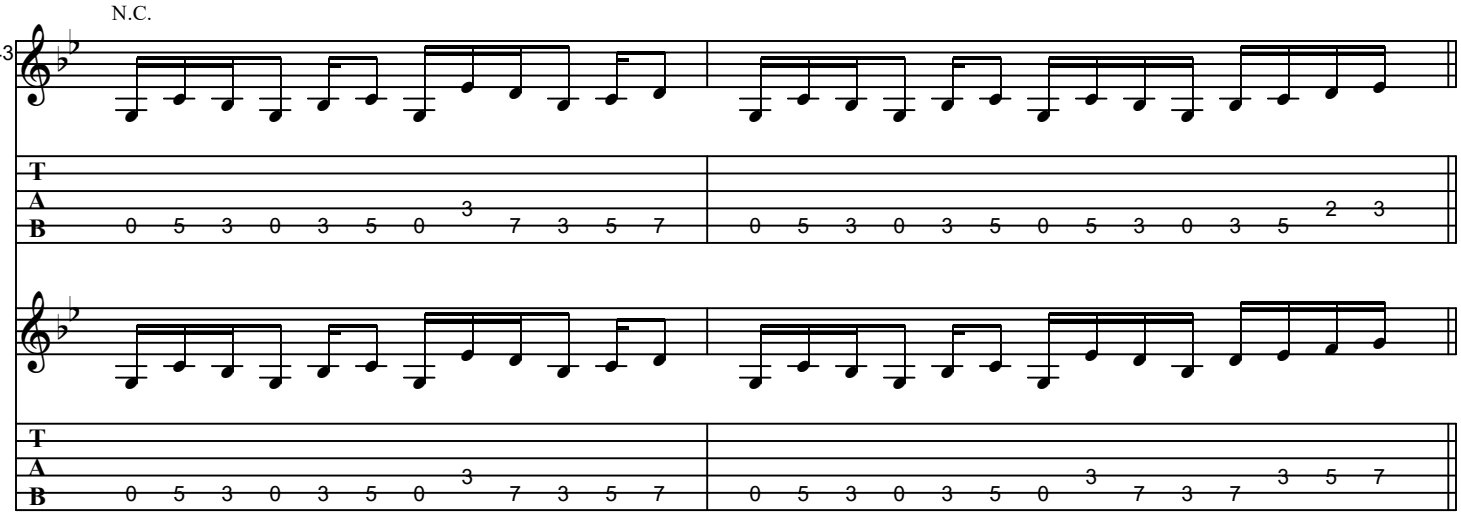
C 1st Verse


C5
E♭/C
31
Gtr I
P.M.
1 1/2
P.M.
Full
P.M.
P.M.
3/4
1/2
Gtr II
P.M.
T
A
B

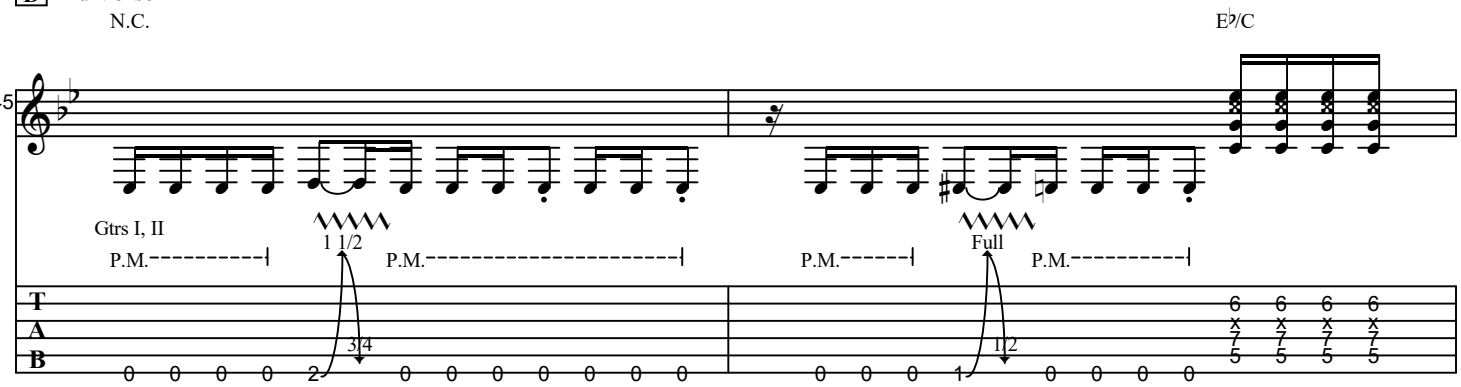

N.C.
E♭/C
33
Gtrs I, II
P.M.
1 1/2
P.M.
Full
P.M.
P.M.
3/4
1/2
T
A
B

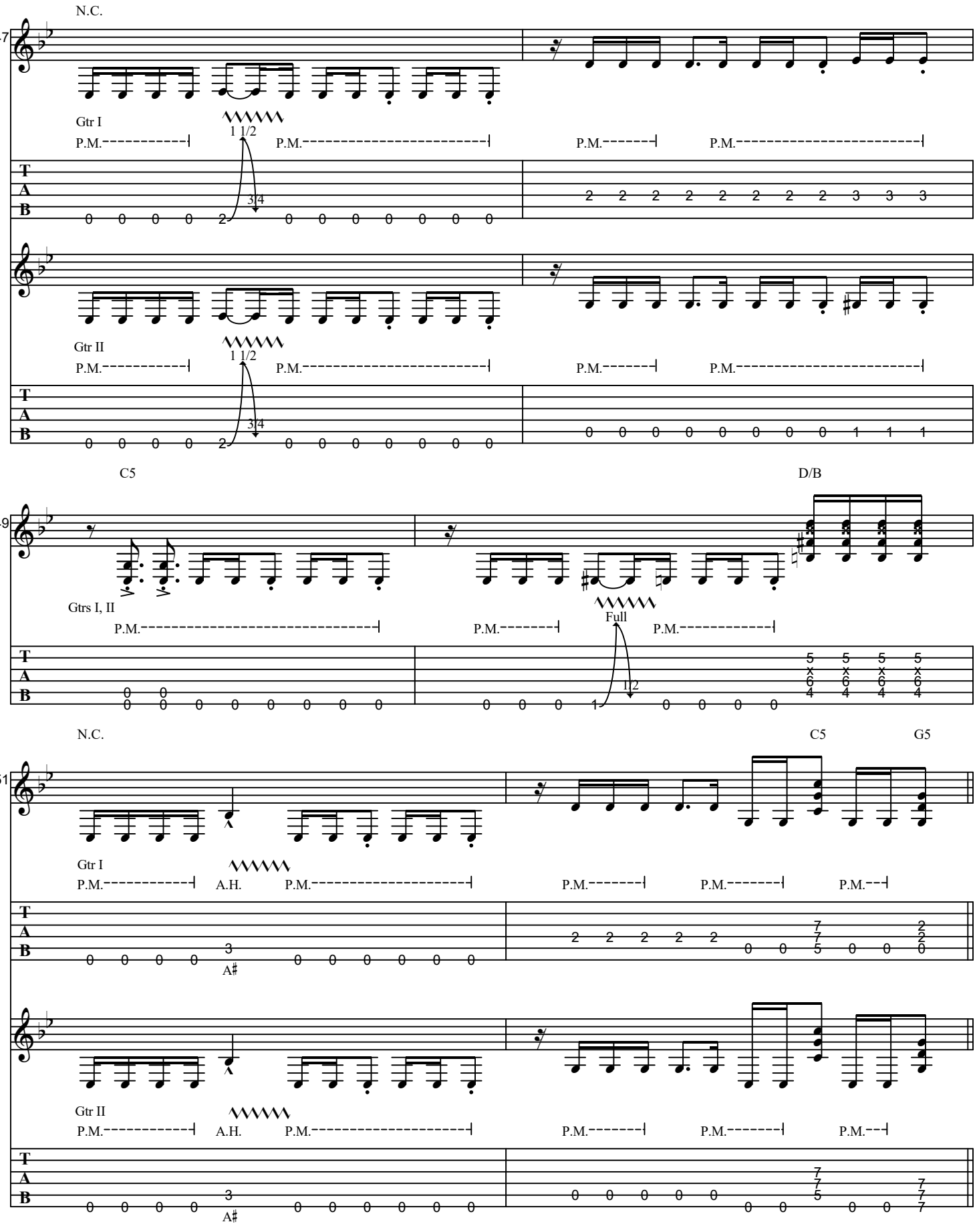

N.C.
35
Gtr I
P.M.
1 1/2
3/4
Gtr II
N.C.
D/B
37
Gtrs I, II
Full
1/2
N.C.
39
Gtr I
Gtr II



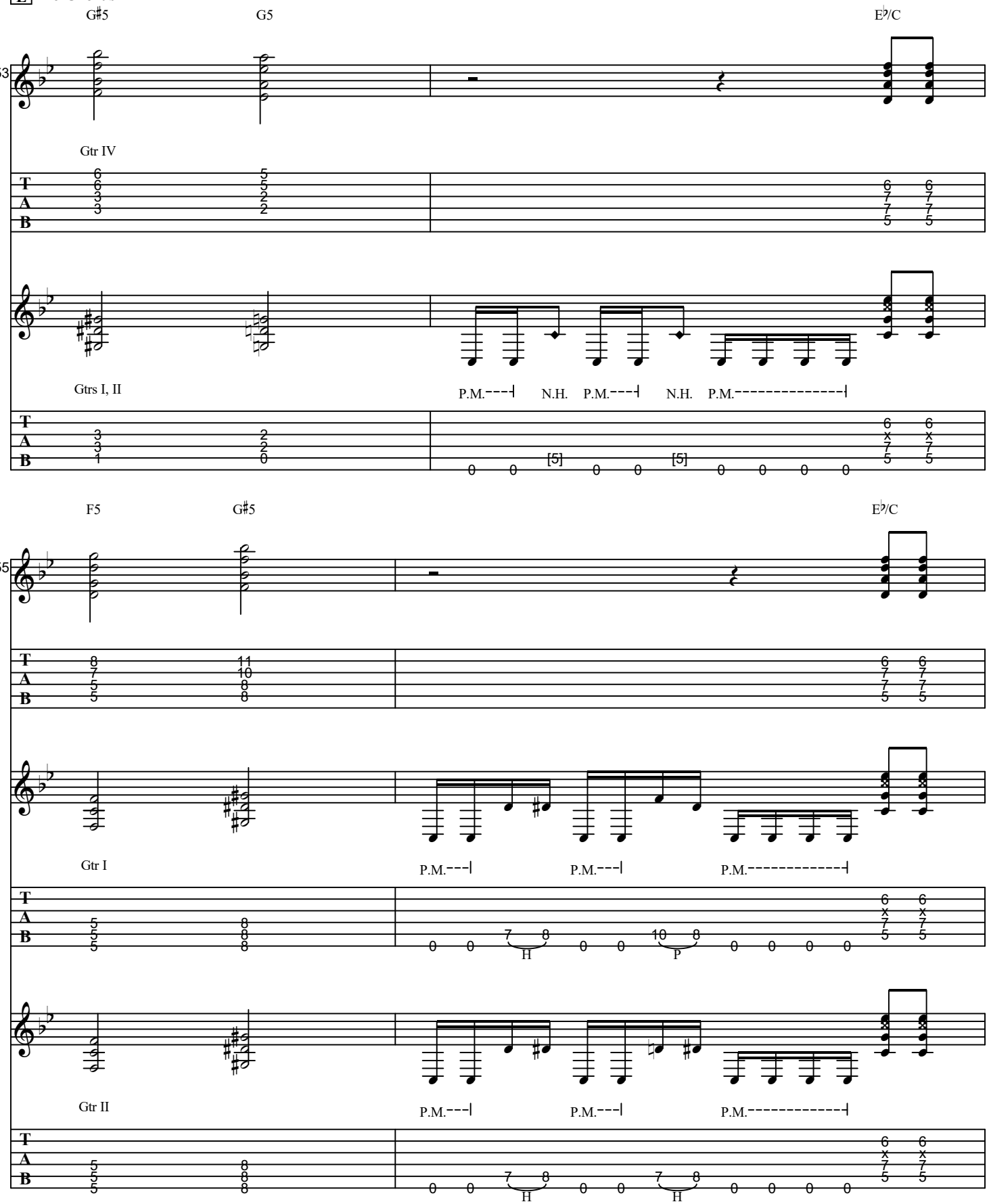


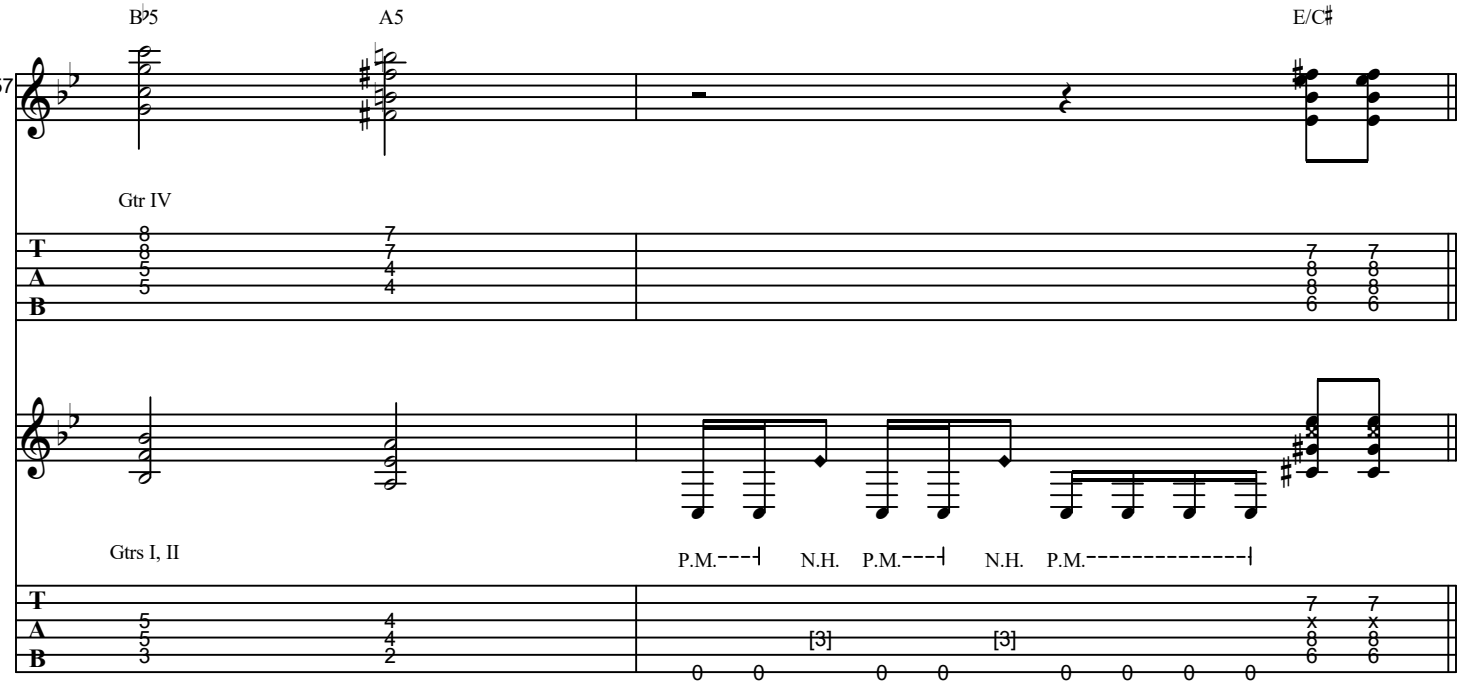
D **2nd Verse**

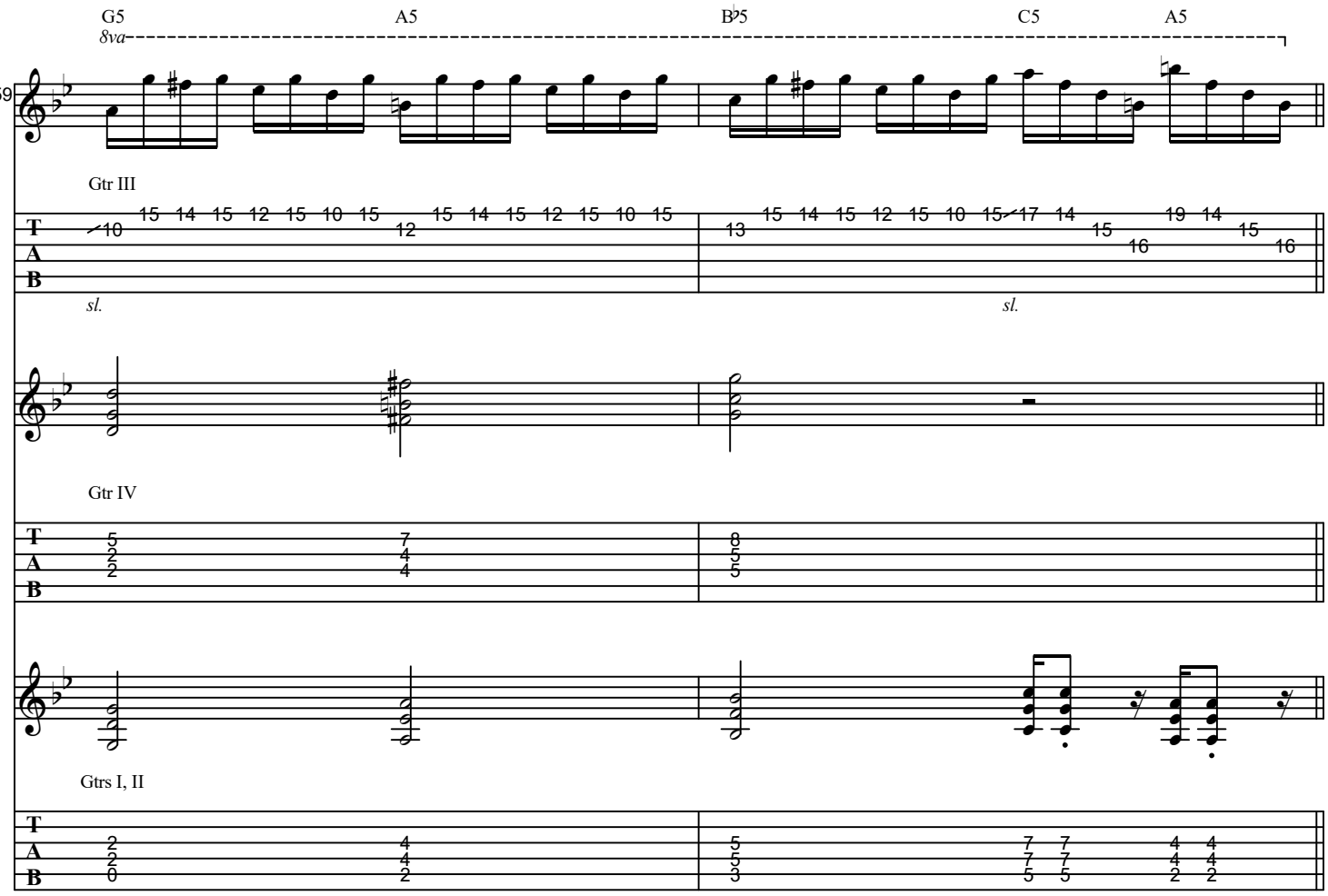



N.C.
47
Gtr I
P.M.
1 1/2
3/4
Gtr II
C5
D/B
49
Gtrs I, II
Full
1/2
N.C.
C5
G5
51
A.H.
A♯

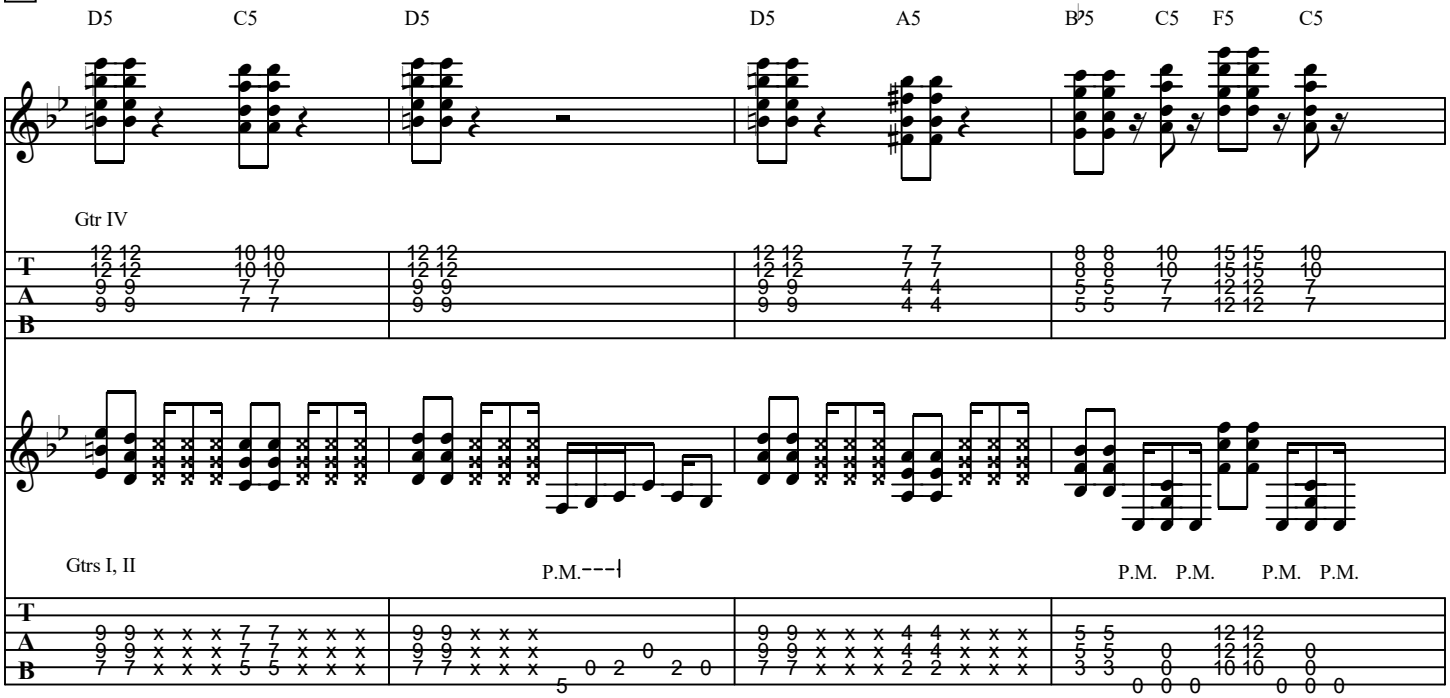
E **Pre-Chorus**

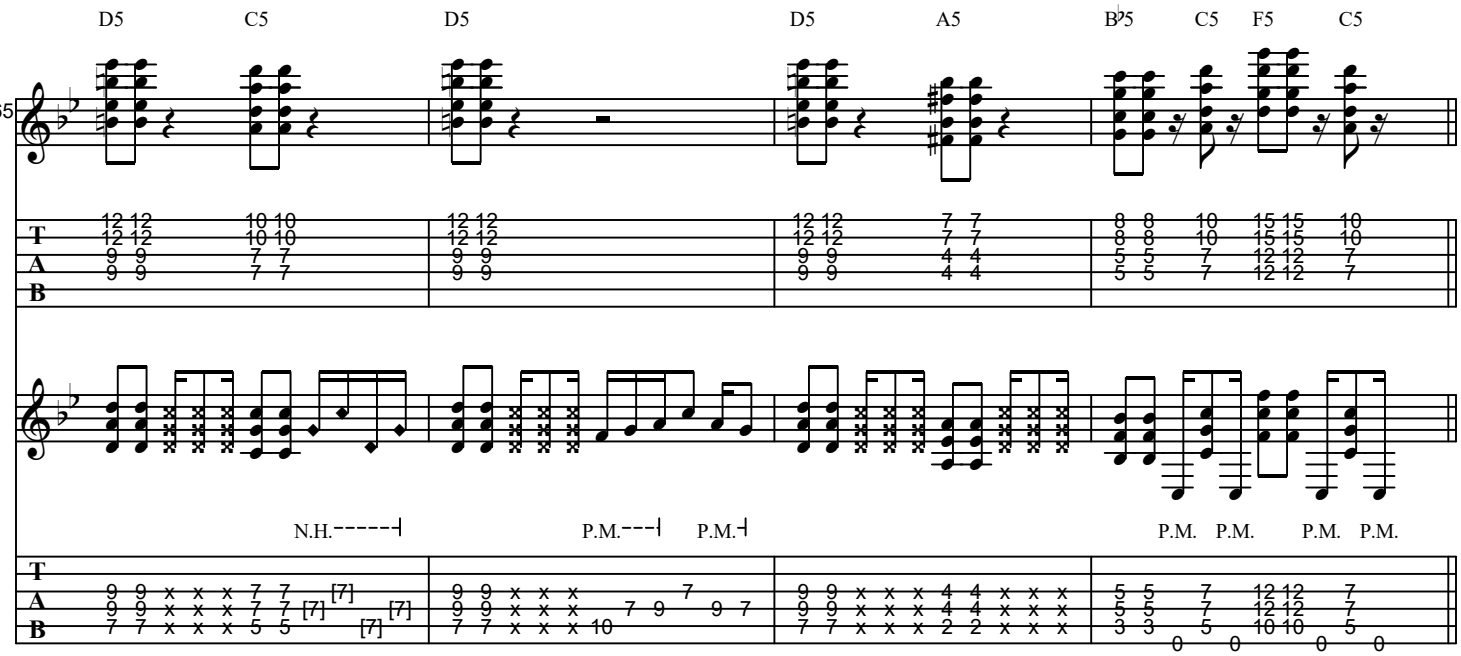

G♯5
G5
E♭/C
53
Gtr IV
Gtrs I, II
P.M.
N.H.
P.M.
N.H.
P.M.
F5
G♯5
E♭/C
55
Gtr I
Gtr II
P.M.
P.M.
P.M.
H
P
H
H

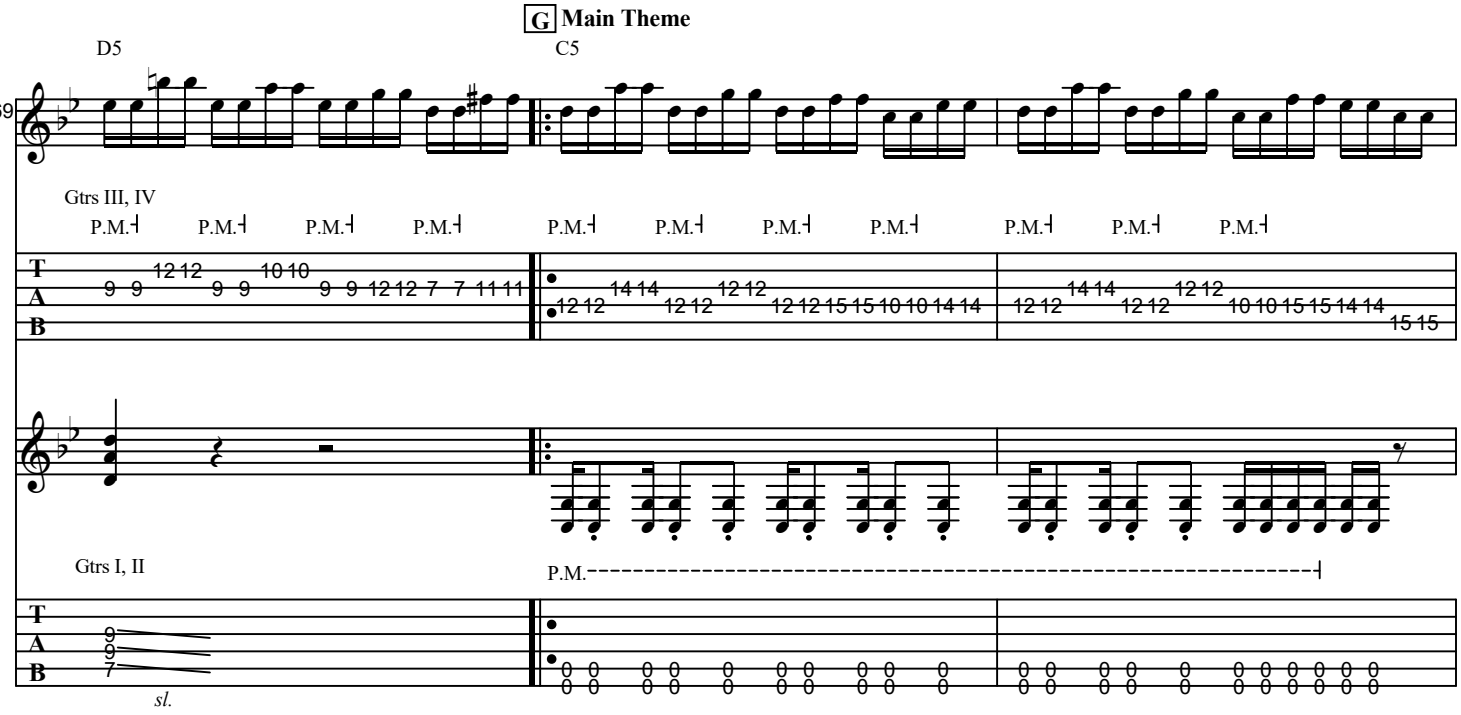

B♭5
A5
E/C♯
57
Gtr IV
Gtrs I, II
P.M.
N.H.
P.M.
N.H.
P.M.
[3]
[3]

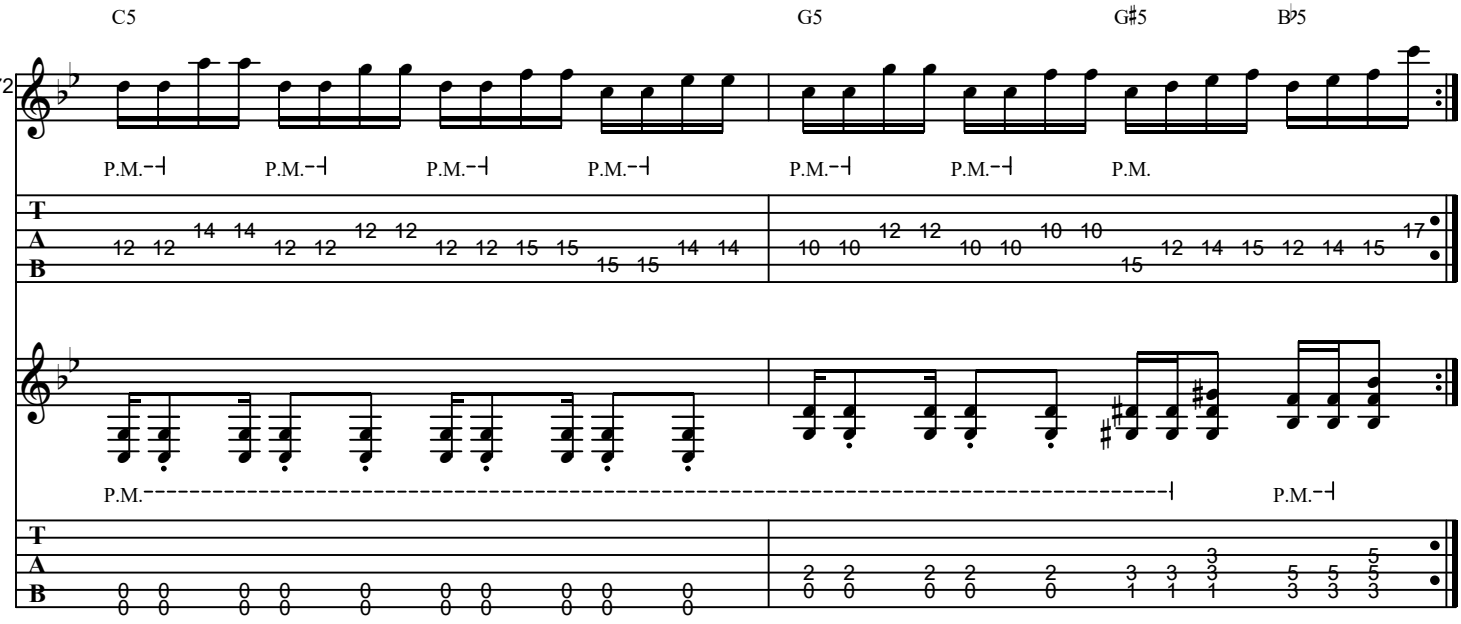

G5
A5
B♭5
C5
A5
8va
59
Gtr III
sl.
sl.
Gtr IV
Gtrs I, II

F **Chorus**

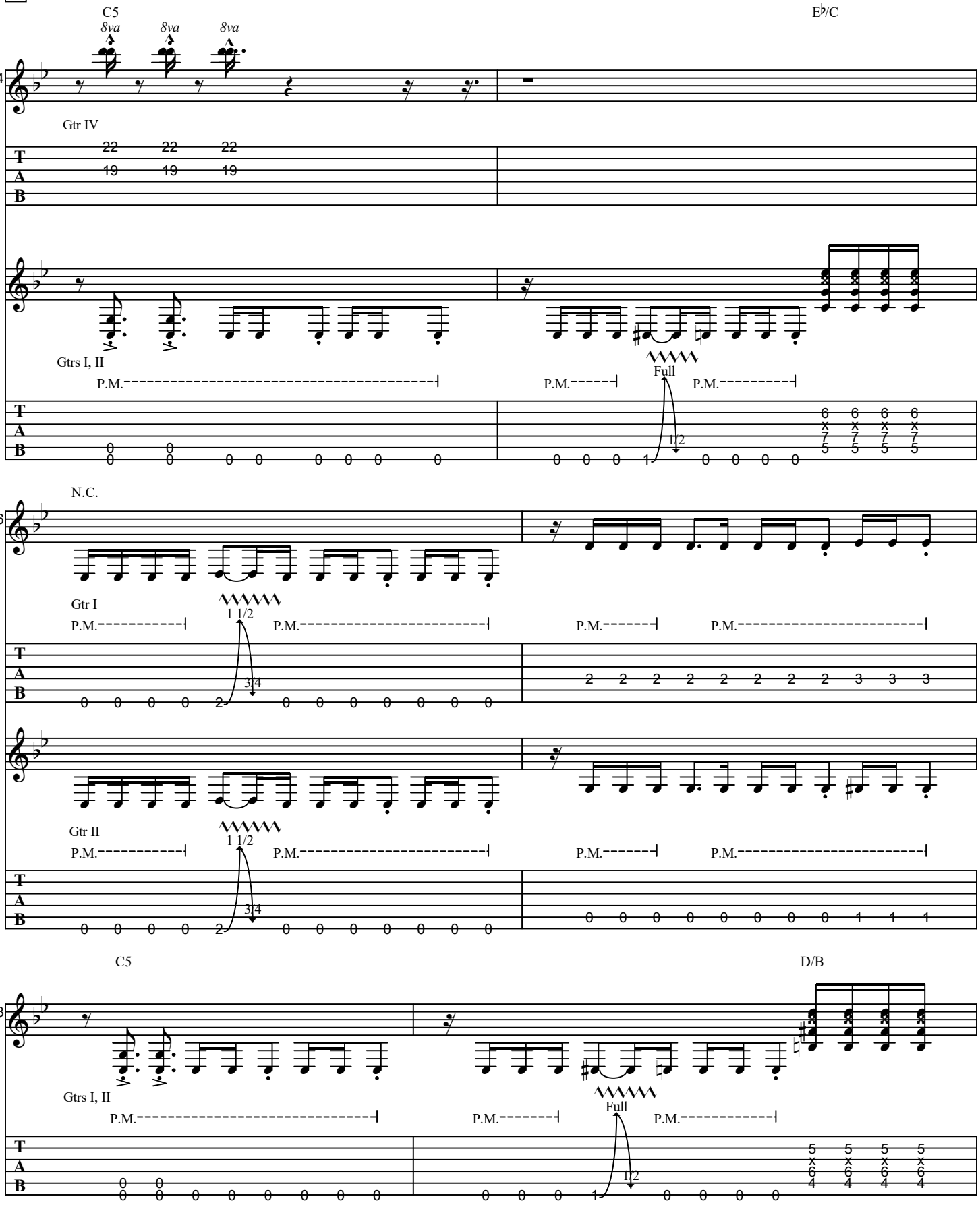

D5 C5 D5 D5 A5 B♭5 C5 F5 C5
61
Gtr IV
Gtrs I, II
P.M.
P.M. P.M. P.M. P.M.

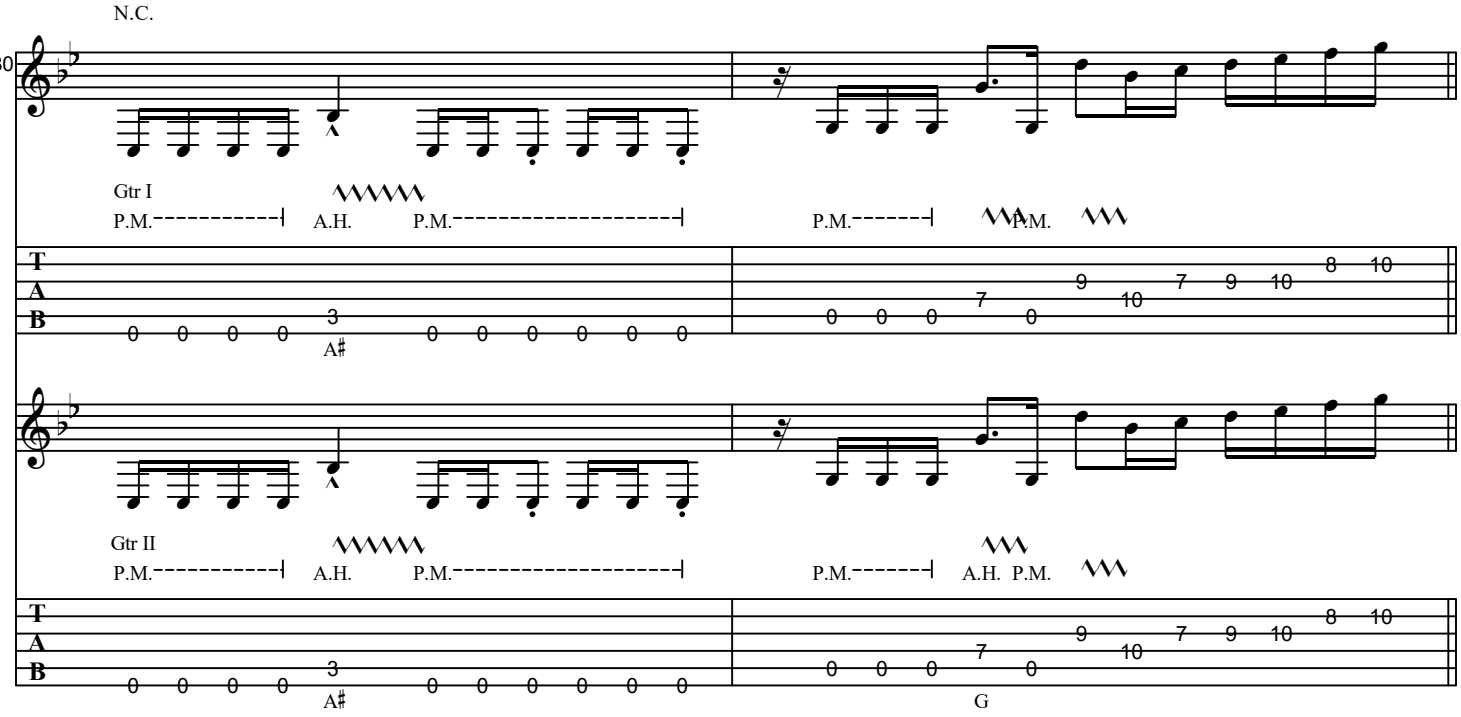

D5 C5 D5 D5 A5 B♭5 C5 F5 C5
65
N.H.
P.M. P.M.
P.M. P.M. P.M. P.M.

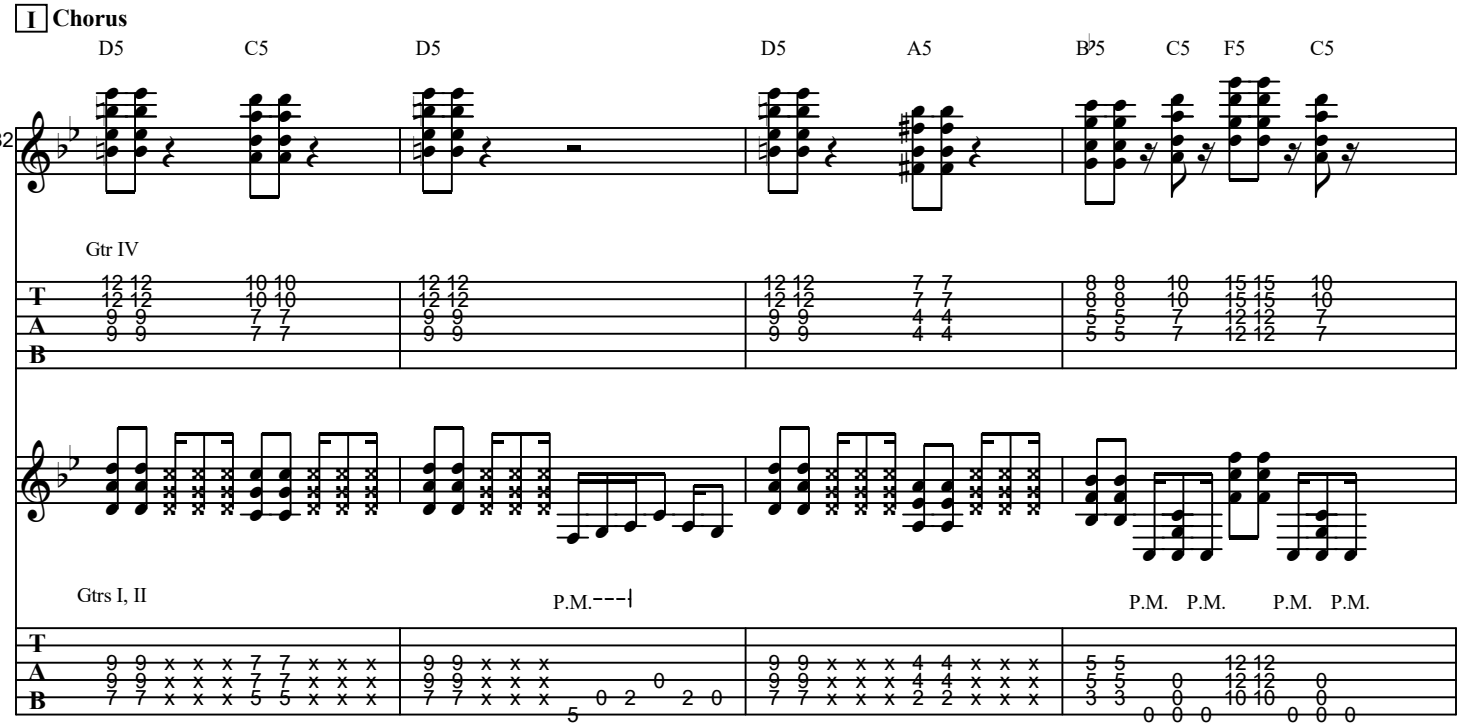

G Main Theme
D5
C5
69
Gtrs III, IV
P.M.
Gtrs I, II
sl.

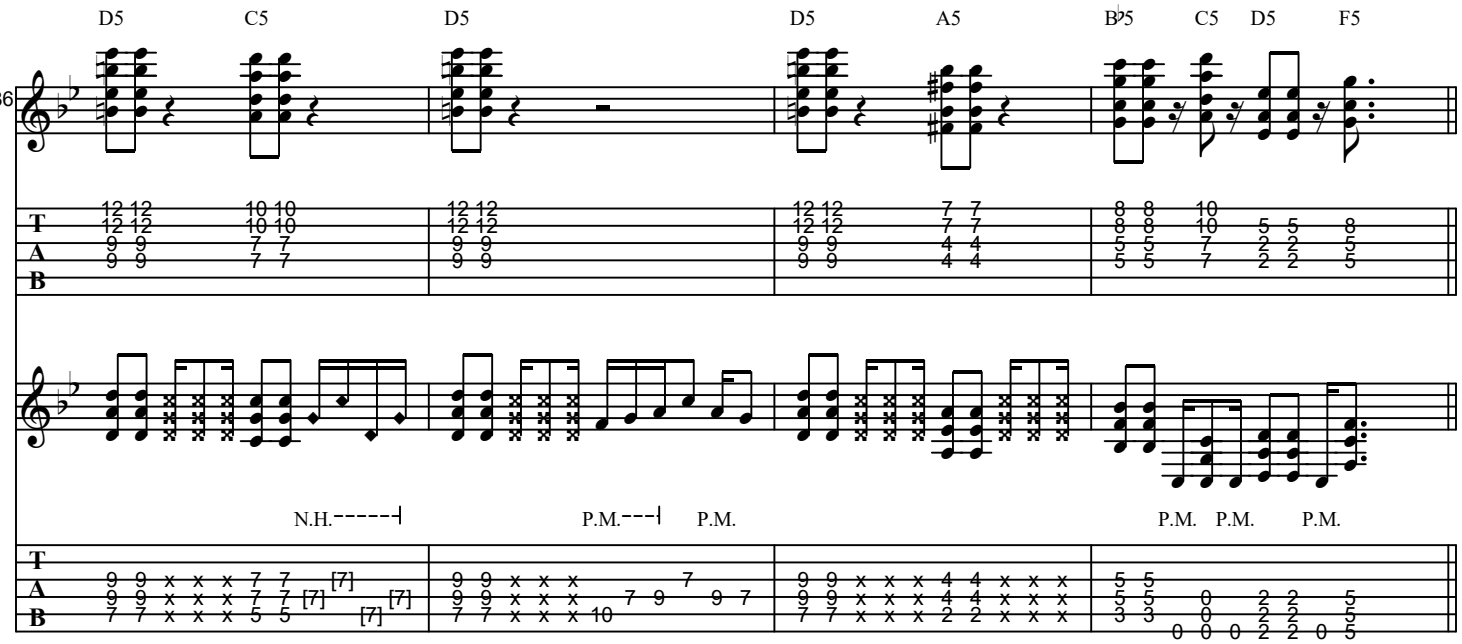

C5
G5
G♯5
B♭5
72
P.M.

H 3rd Verse

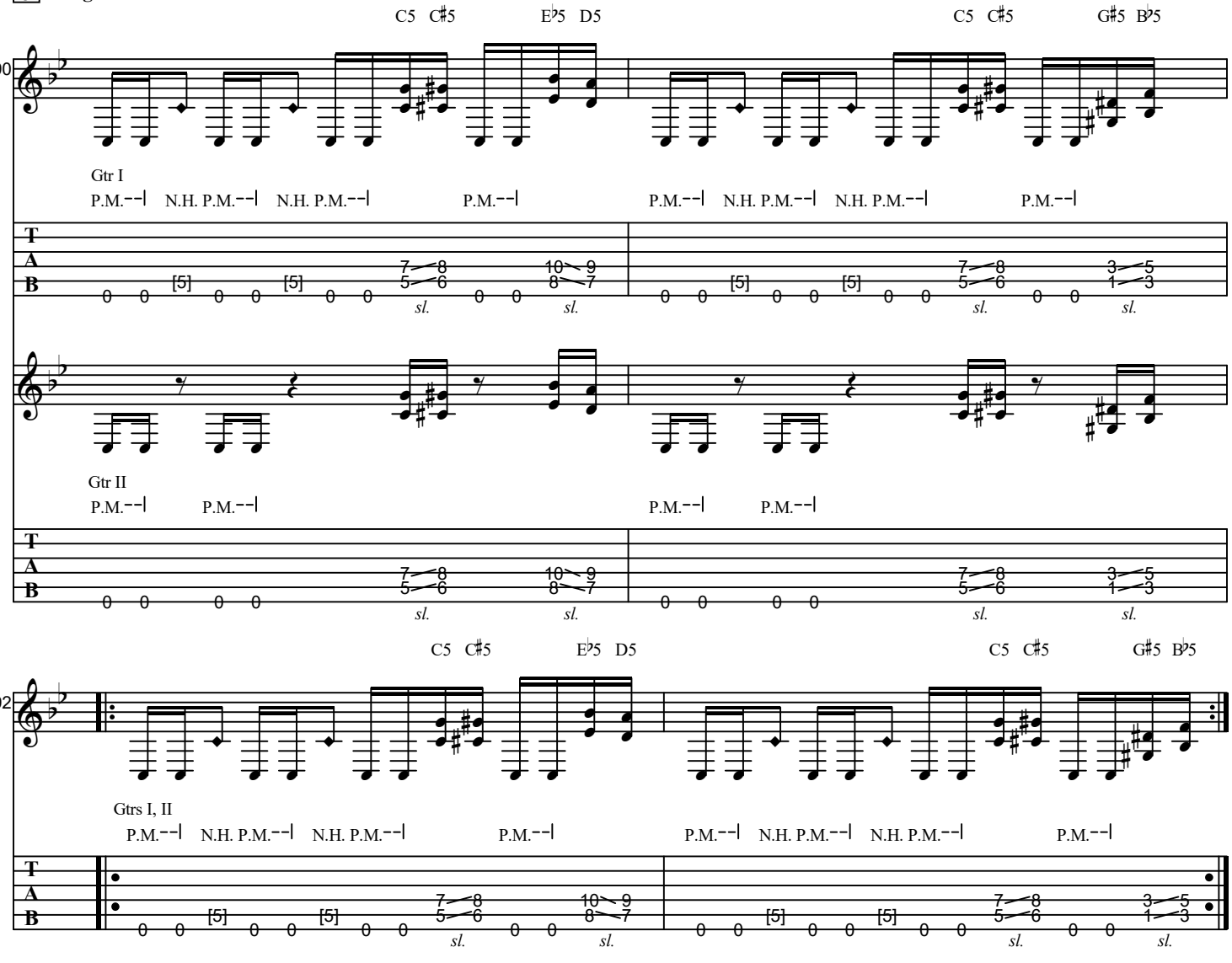

C5
8va
8va
8va
E♭/C
74
Gtr IV
T
A
B
22 22 22
19 19 19
Gtrs I, II
P.M.
Full
1/2
6 6 6 6
x x x x
7 7 7 7
5 5 5 5
N.C.
76
Gtr I
1 1/2
3/4
Gtr II
C5
D/B
78
Gtrs I, II

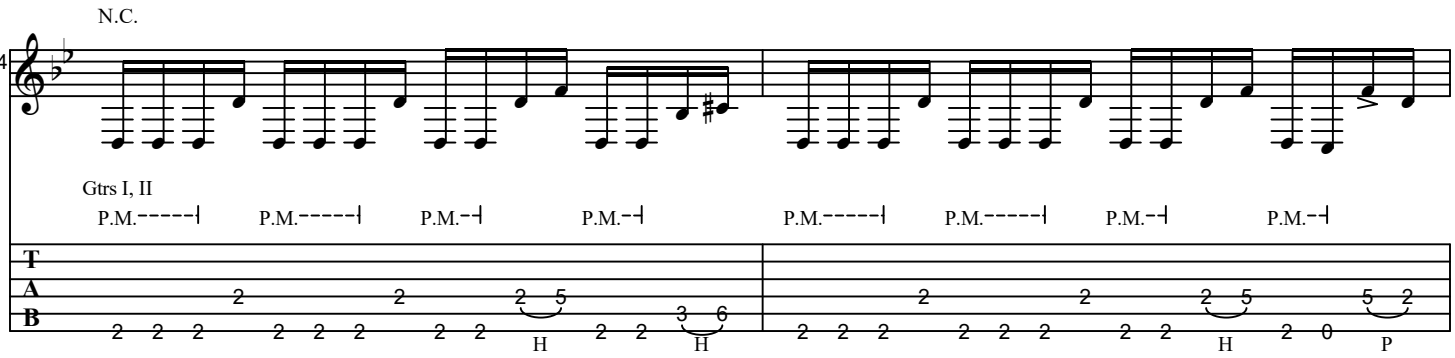

N.C.
80
Gtr I
P.M.
A.H.
P.M.
P.M.
P.M.
Gtr II
P.M.
A.H.
P.M.
P.M.
A.H. P.M.
A♯
A♯
G

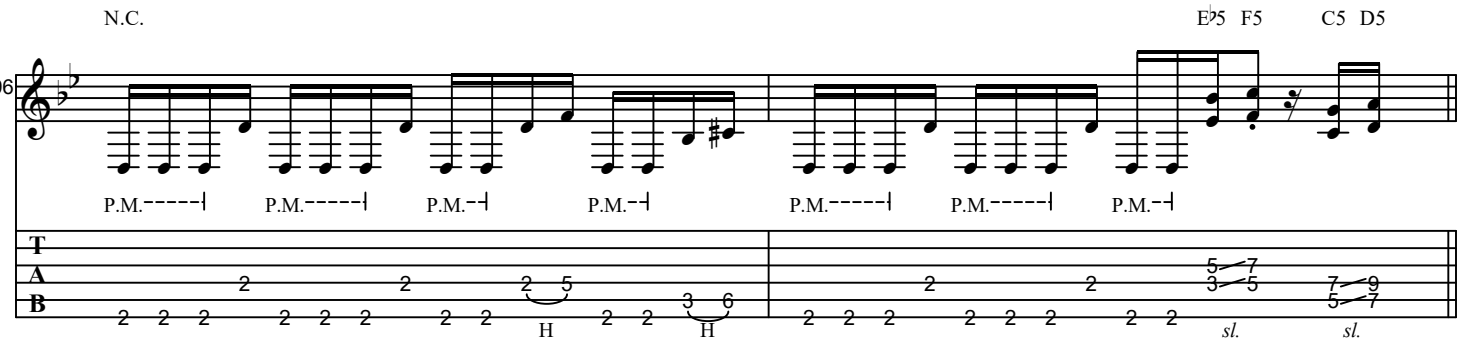

I Chorus
D5
C5
D5
D5
A5
B♭5
C5
F5
C5
82
Gtr IV
Gtrs I, II
P.M.
P.M. P.M.
P.M. P.M.


D5 C5 D5 D5 A5 B♭5 C5 D5 F5
86
N.H.------| P.M.---| P.M. P.M. P.M. P.M.

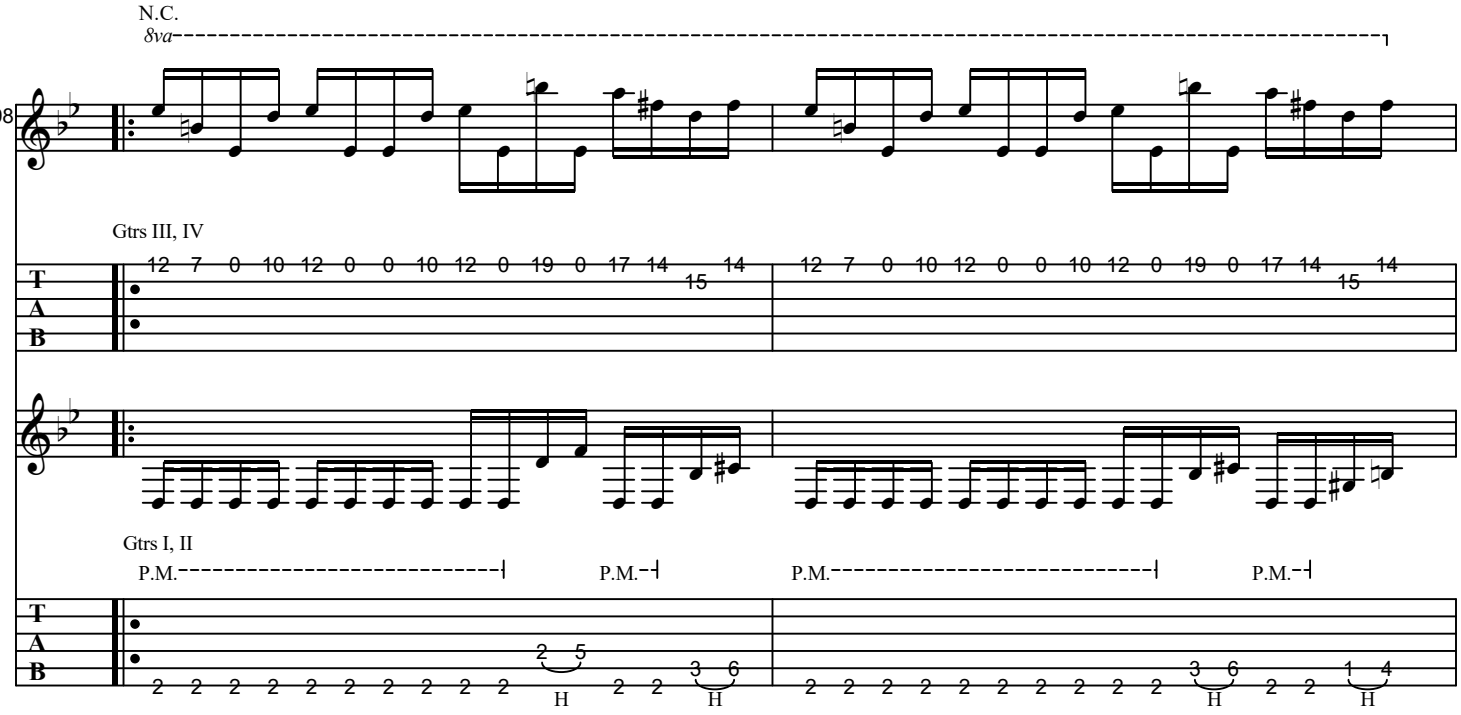
J Bridge

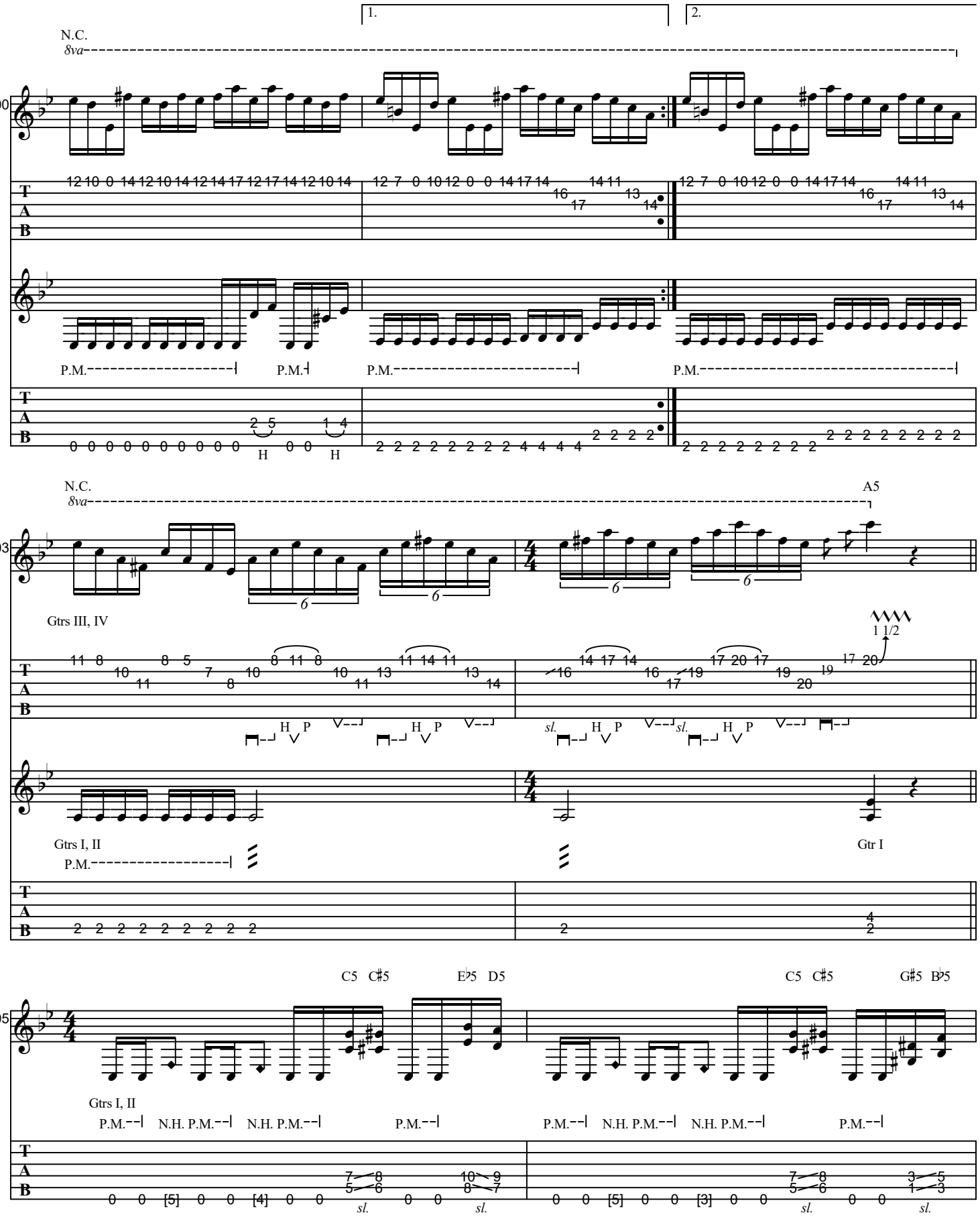

C5 C♯5 E♭5 D5 C5 C♯5 G♯5 B♭5
90
Gtr I
P.M.--| N.H. P.M.--| N.H. P.M.--| P.M.--| P.M.--| N.H. P.M.--| N.H. P.M.--| P.M.--|
sl.
Gtr II
P.M.--| P.M.--| P.M.--| P.M.--|
C5 C♯5 E♭5 D5 C5 C♯5 G♯5 B♭5
92
Gtrs I, II
P.M.--| N.H. P.M.--| N.H. P.M.--| P.M.--| P.M.--| N.H. P.M.--| N.H. P.M.--| P.M.--|

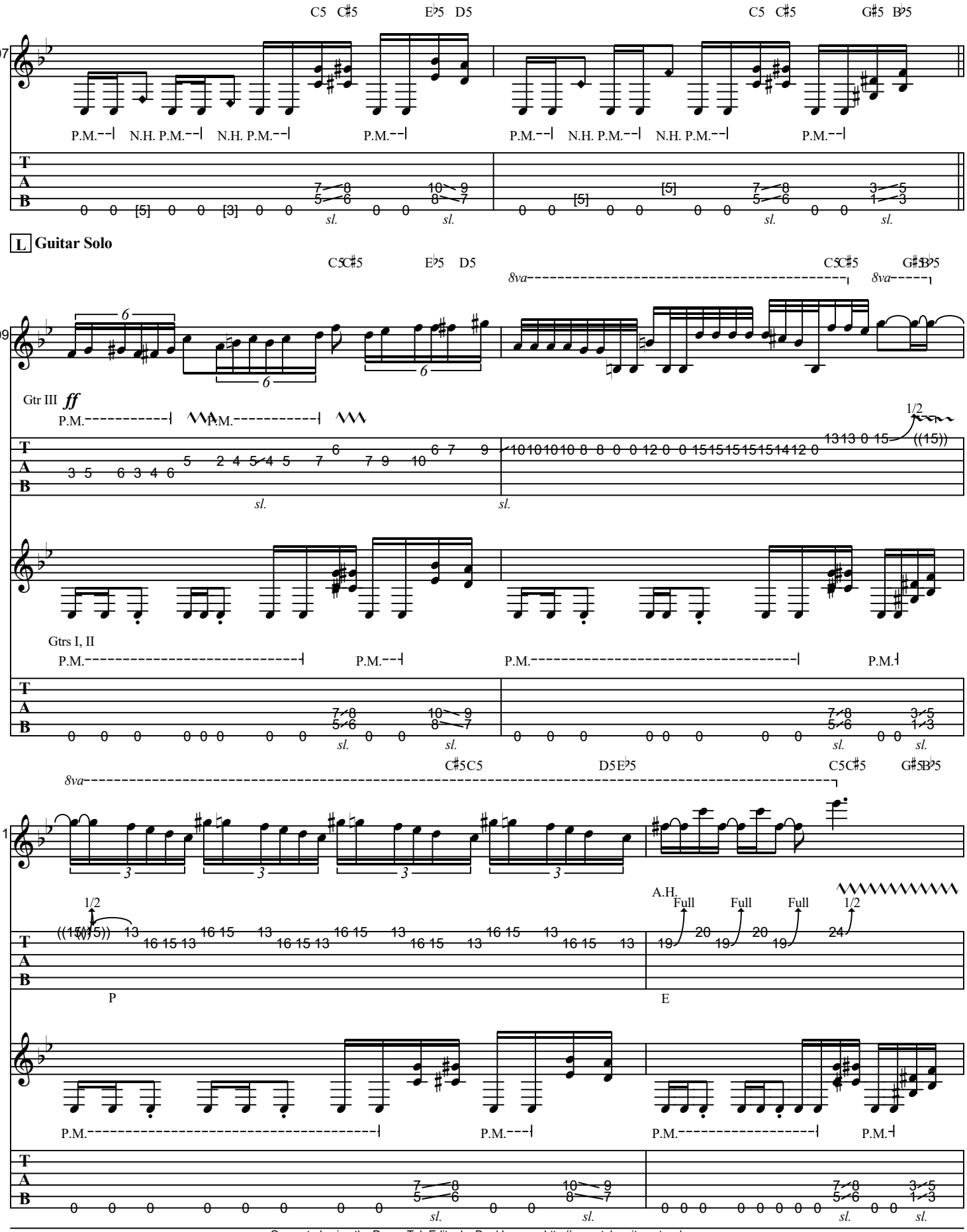

N.C.
94
Gtrs I, II
P.M.
H
P

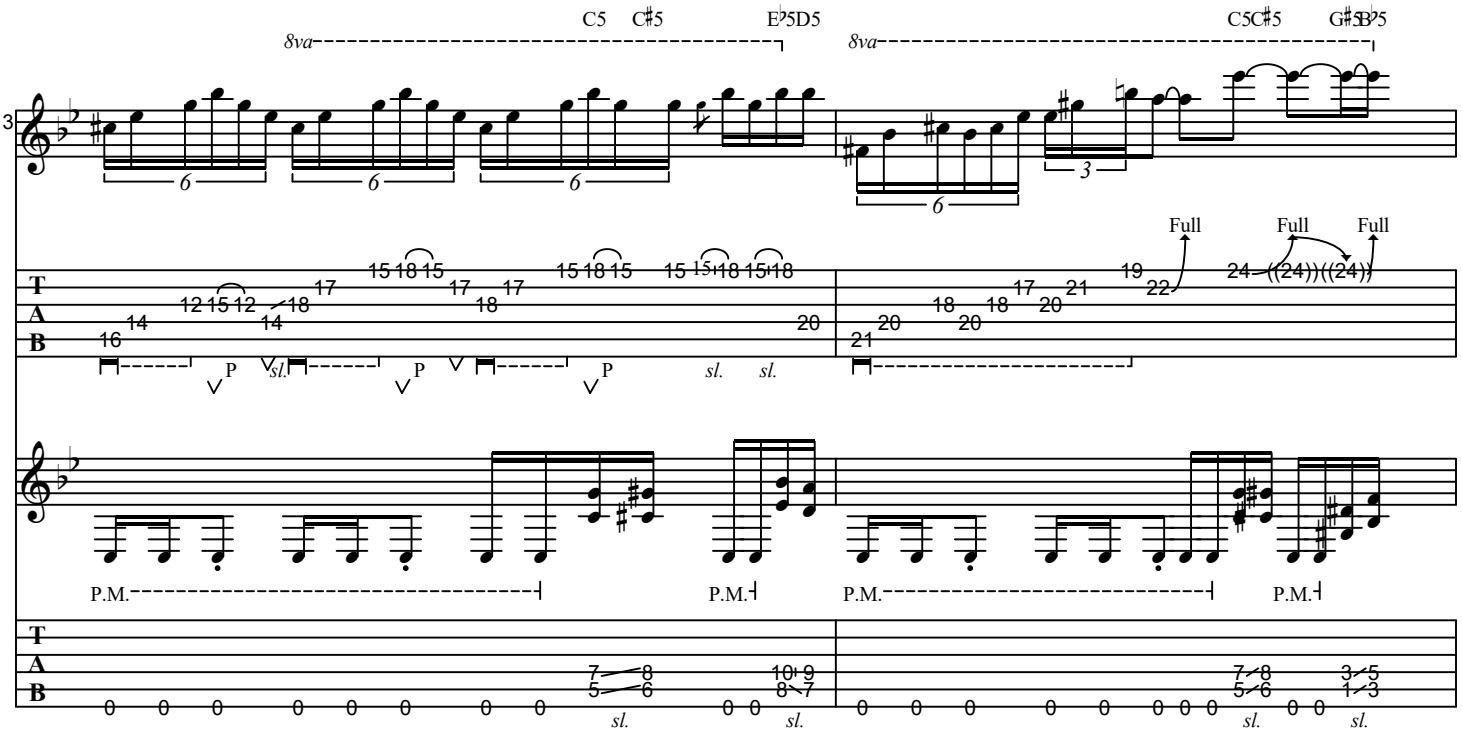

N.C.
E♭5 F5 C5 D5
96
P.M.
H
sl.

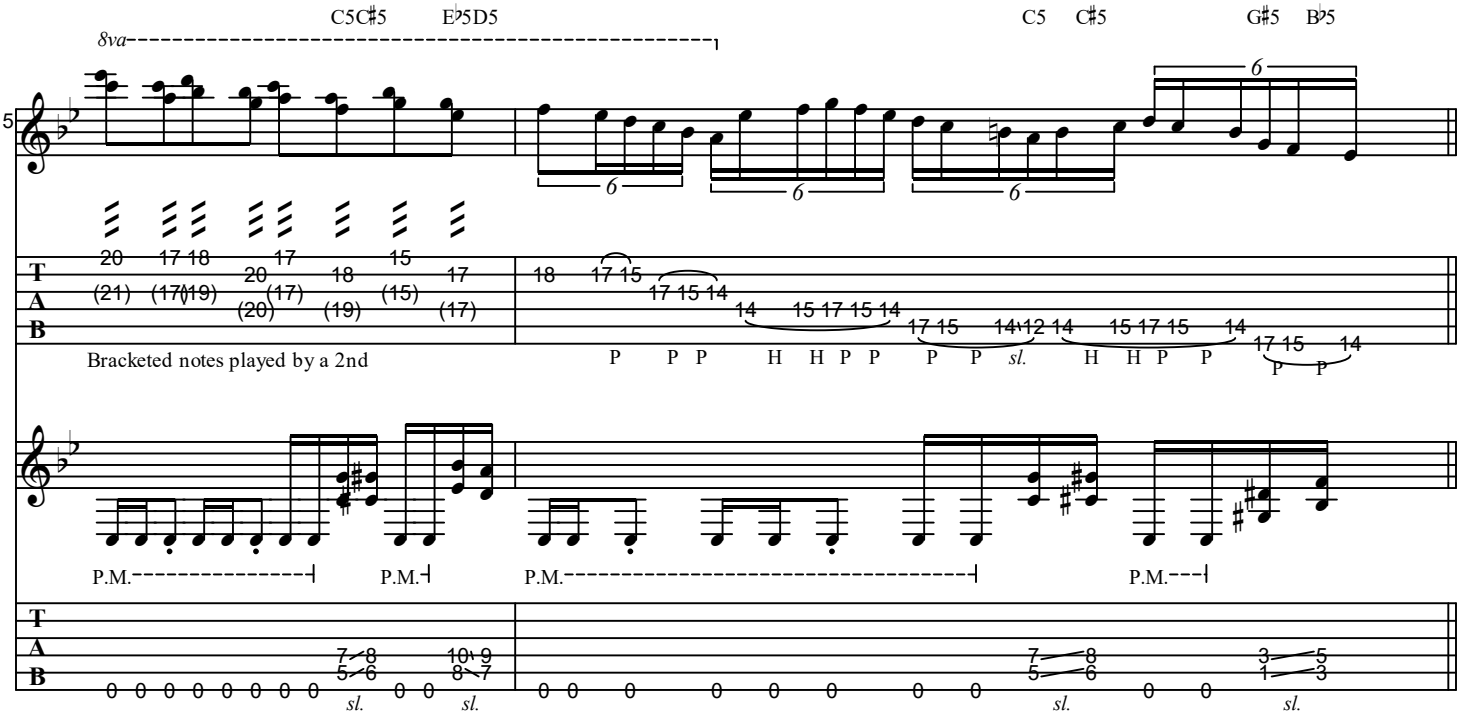
K Interlude


N.C.
8va
98
Gtrs III, IV
Gtrs I, II
P.M.
H

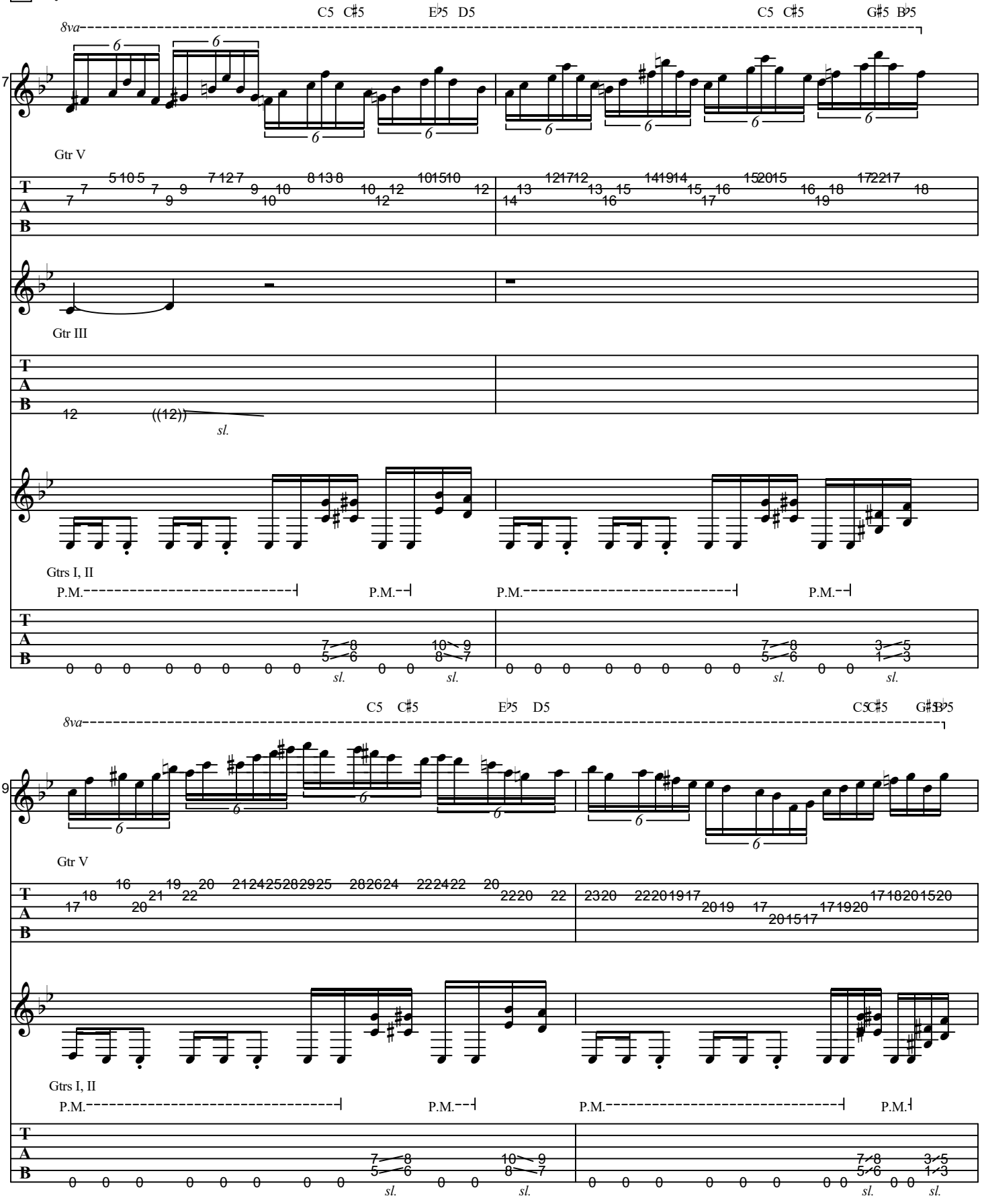

1.
2.
N.C.
8va
100
P.M.
103
N.C.
A5
Gtrs III, IV
1 1/2
Gtrs I, II
Gtr I
105
C5 C♯5 E♭5 D5
C5 C♯5 G♯5 B♭5
Gtrs I, II
P.M.
N.H. P.M.
sl.
H
P

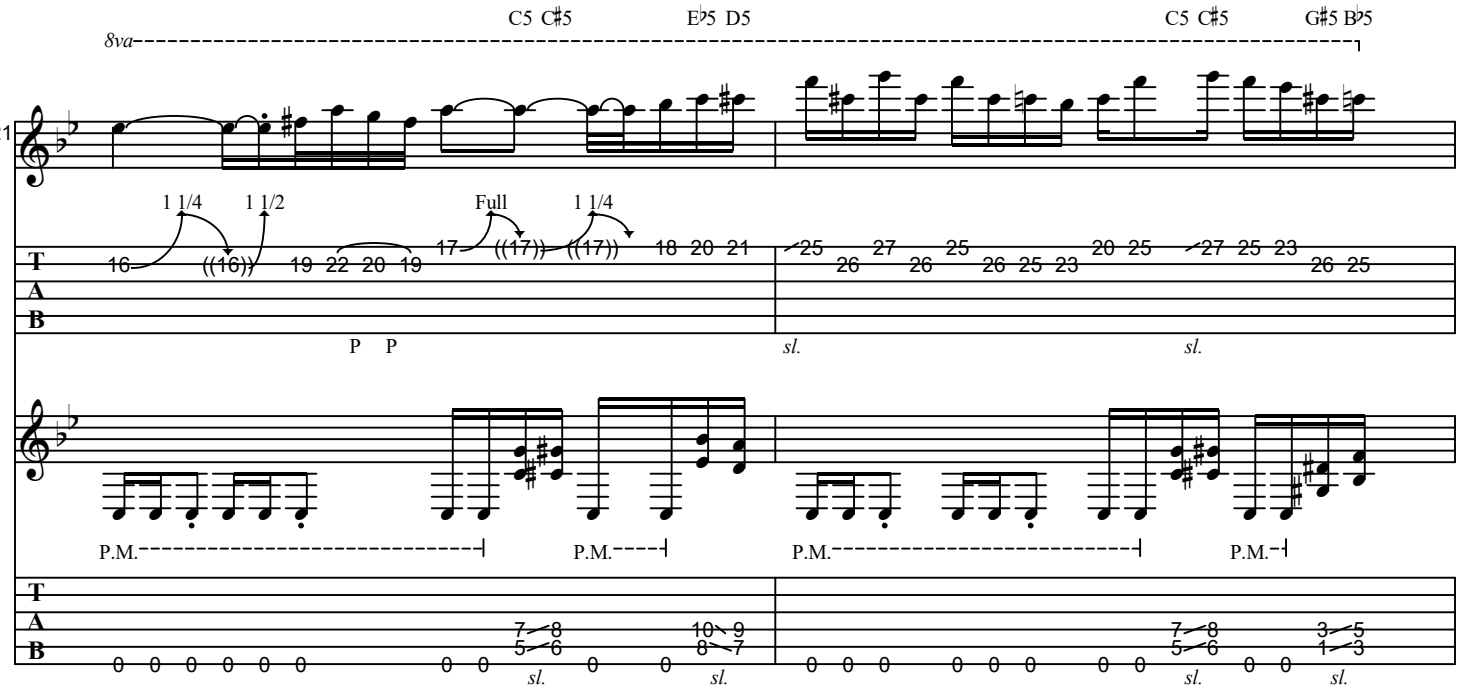

C5 C♯5 E♭5 D5
C5 C♯5 G♯5 B♭5
107
P.M. N.H. P.M. N.H. P.M. P.M.
P.M. N.H. P.M. N.H. P.M. P.M.
T A B
sl.
L Guitar Solo
C5 C♯5 E♭5 D5
8va
C5 C♯5 G♯5 B♭5
109
Gtr III ff
P.M. P.M.
1/2
((15))
Gtrs I, II
P.M. P.M. P.M. P.M.
C♯5 C5 D5 E♭5
C5 C♯5 G♯5 B♭5
111
1/2
A.H.
Full Full Full 1/2
P
E
P.M. P.M. P.M. P.M.

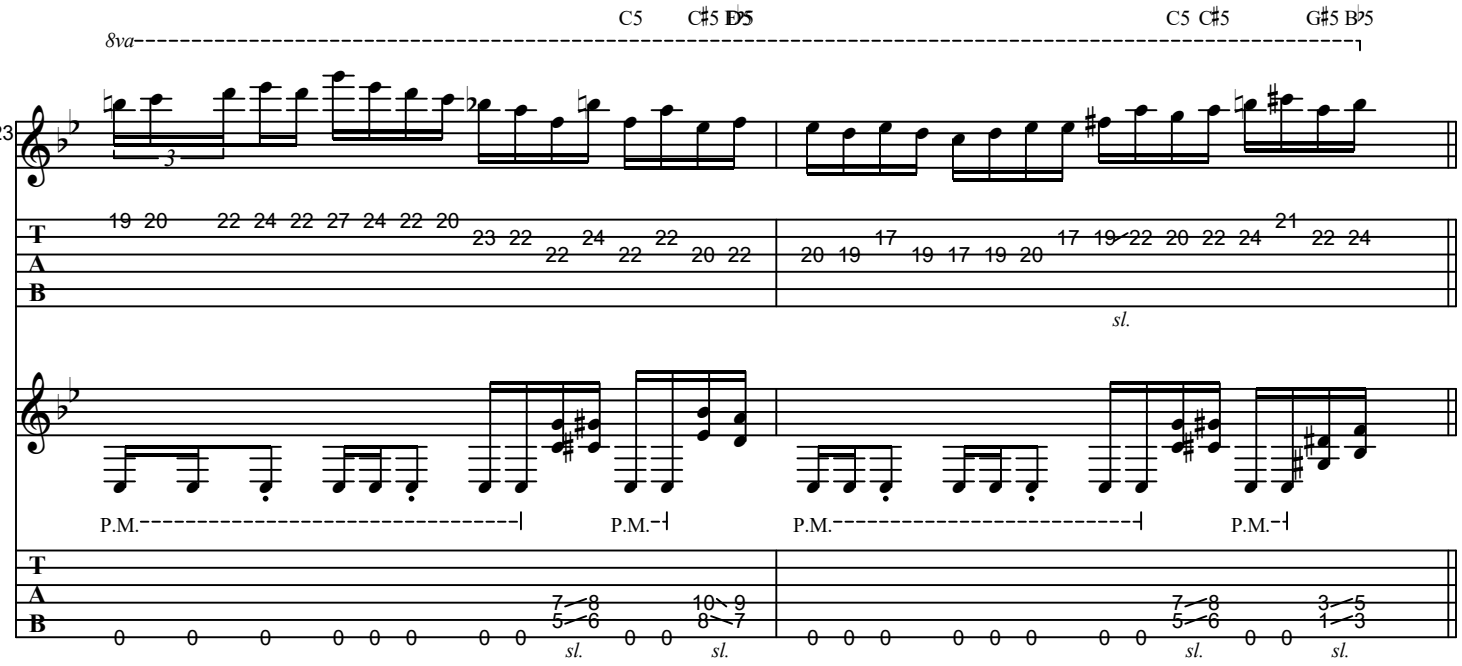

C5 C♯5 E♭5D5
C5C♯5 G♯5B♭5
8va
113
Full Full Full
P.M.


C5C♯5 E♭5D5
C5 C♯5 G♯5 B♭5
8va
115
Bracketed notes played by a 2nd
P.M.

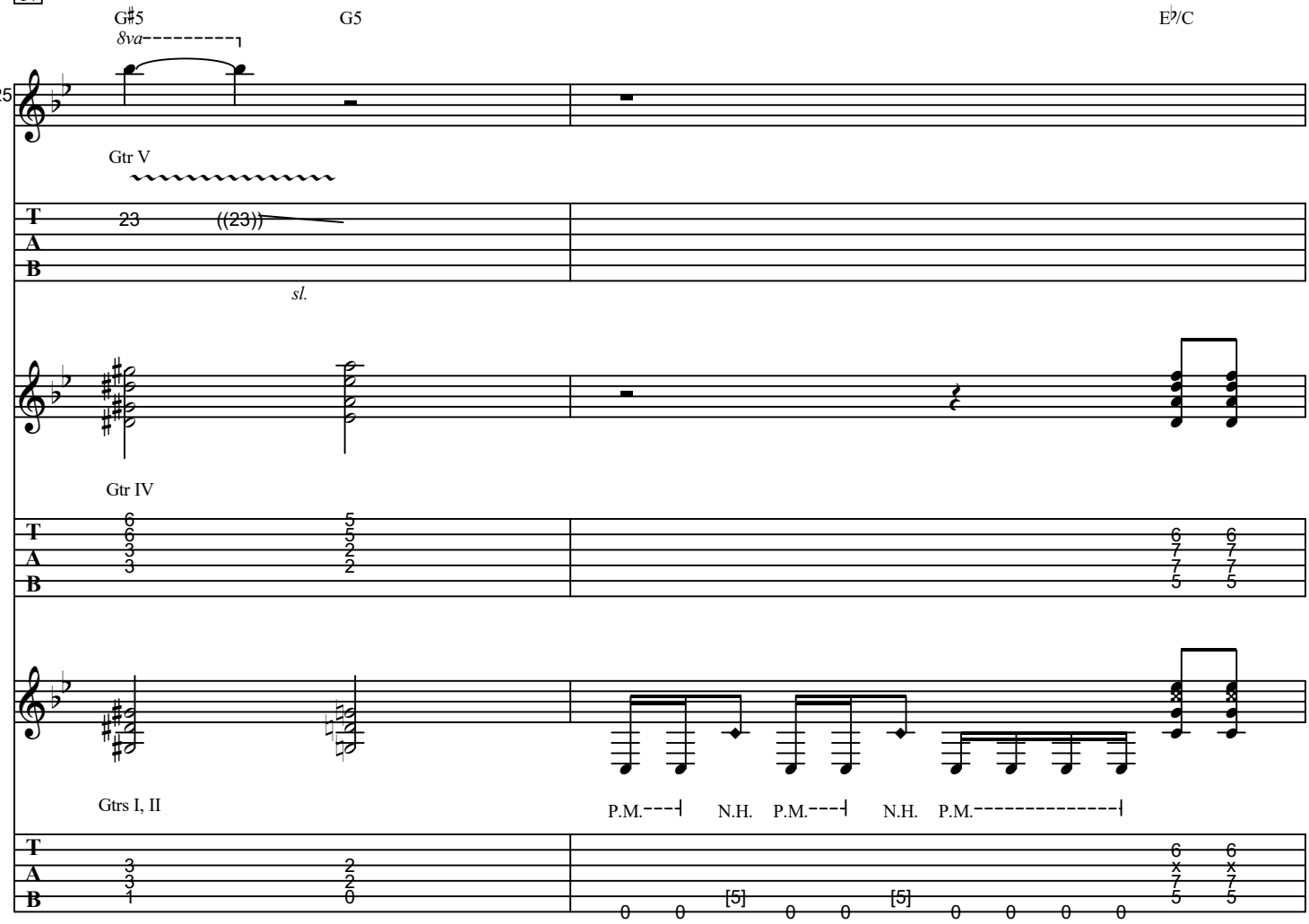
M Keyboard Solo

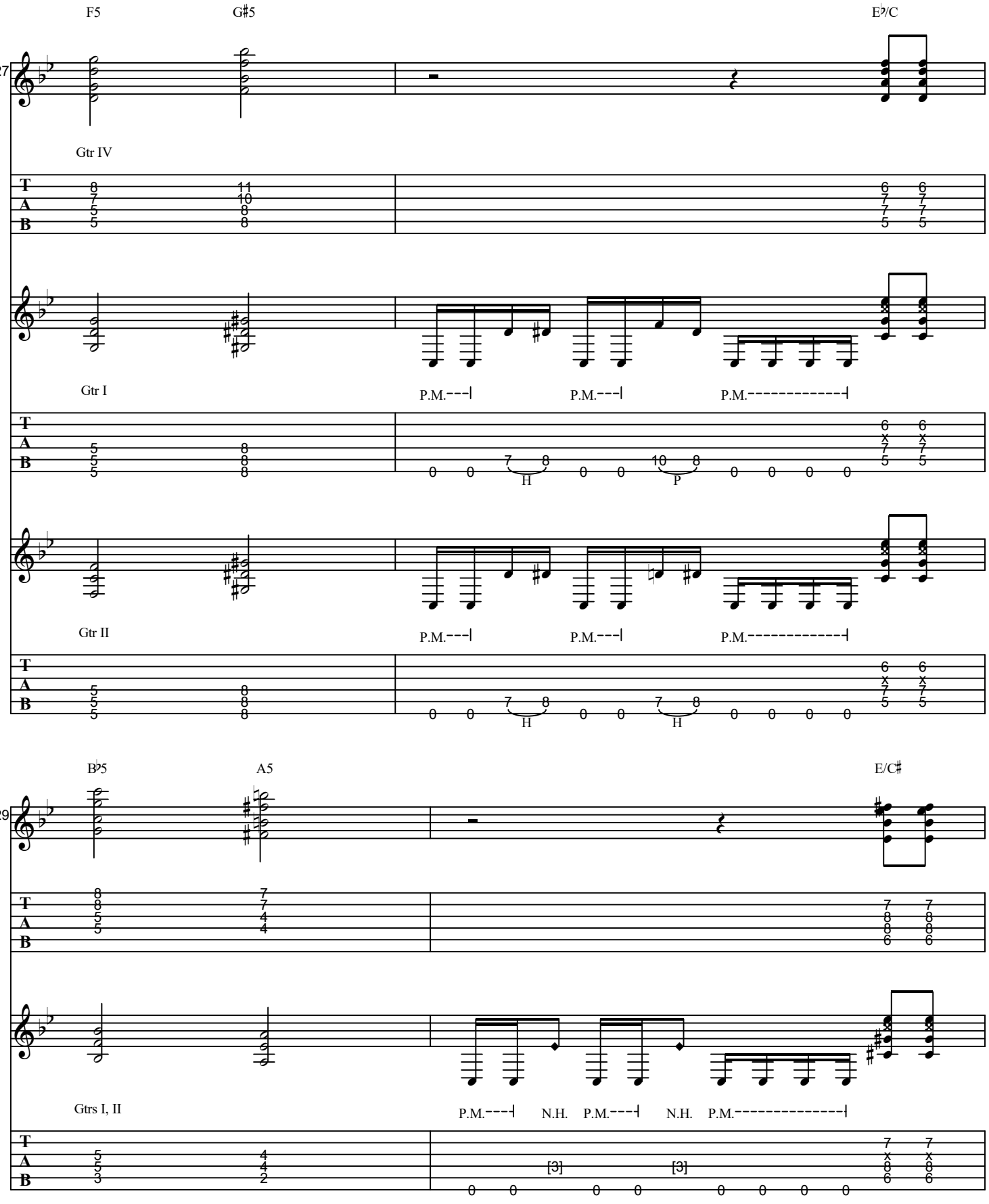


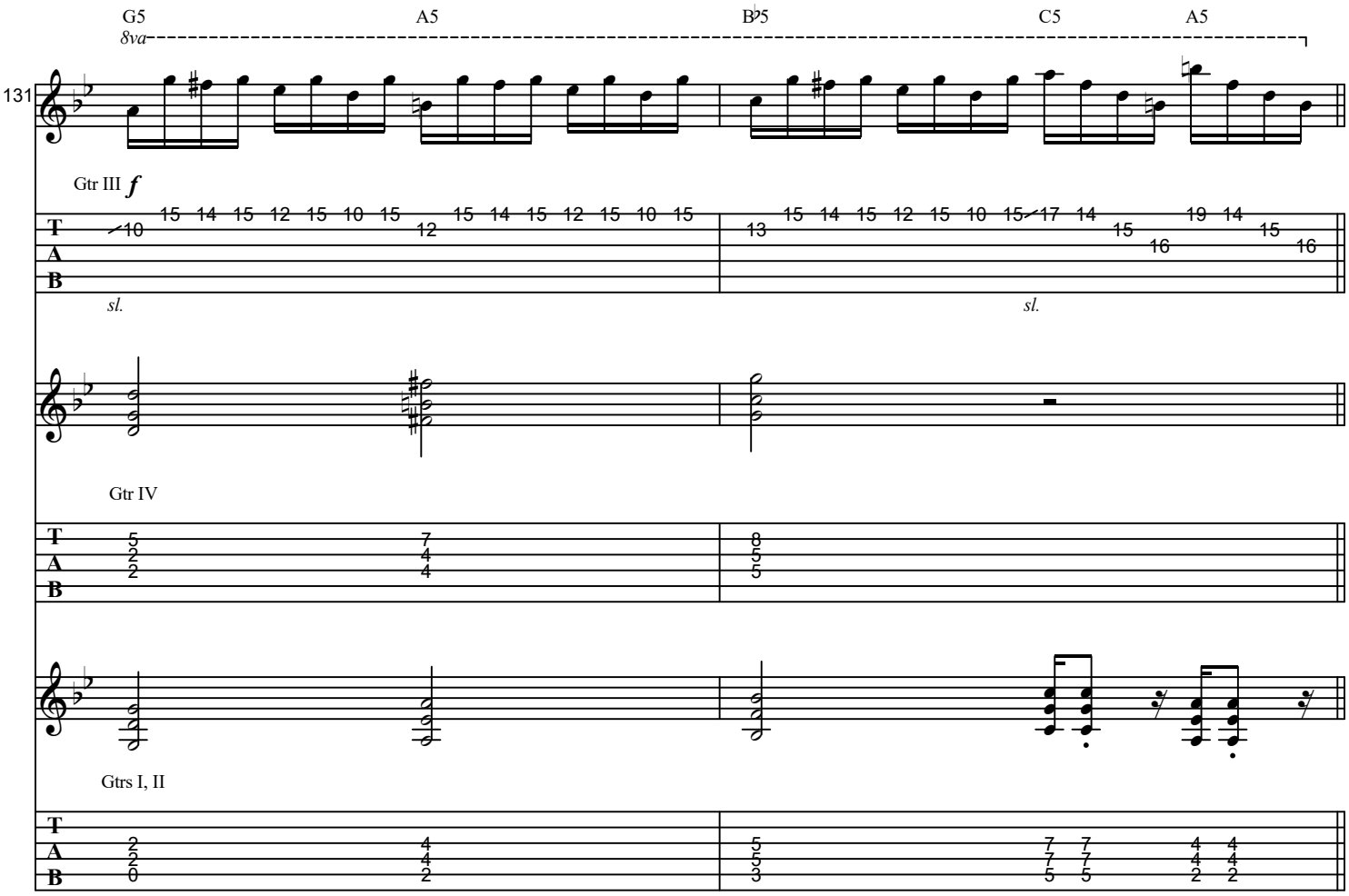

C5 C♯5 E♭5 D5
C5 C♯5 G♯5 B♭5
8va
121
1 1/4 1 1/2 Full 1 1/4
P P
sl. sl.
P.M. P.M. P.M. P.M.
T A B


C5 C♯5 E♭5
C5 C♯5 G♯5 B♭5
8va
123
3
sl.
P.M. P.M. P.M. P.M.
T A B

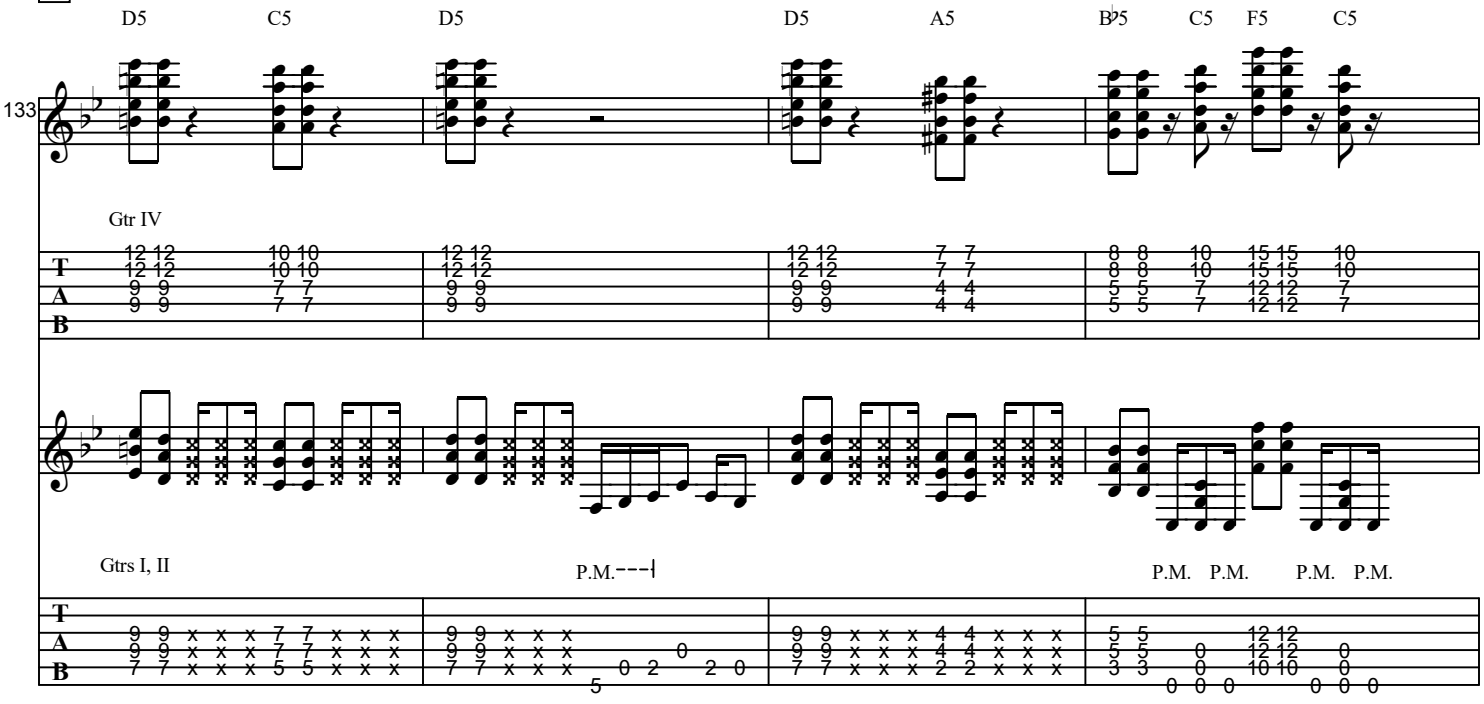
N Pre-Chorus

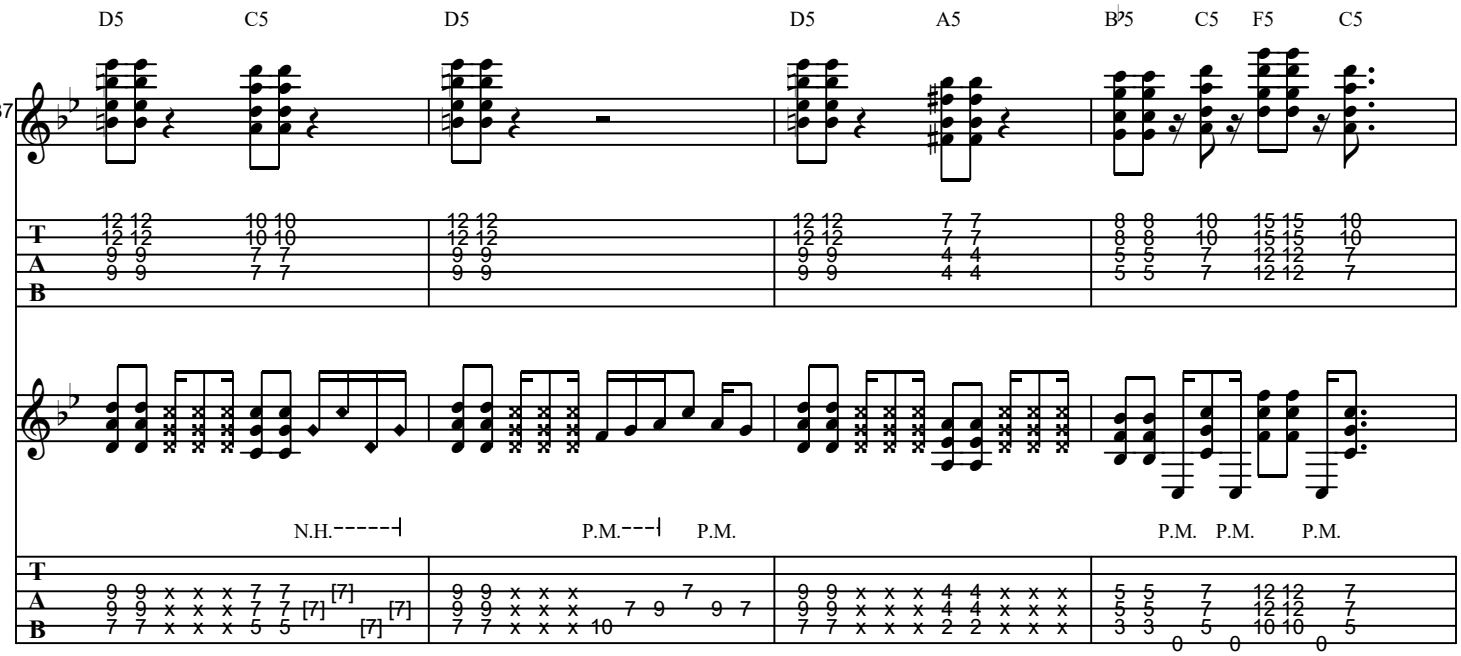



F5
G♯5
E♭/C
127
Gtr IV
Gtr I
P.M.
Gtr II
B♭5
A5
E/C♯
129
Gtrs I, II
N.H.
[3]

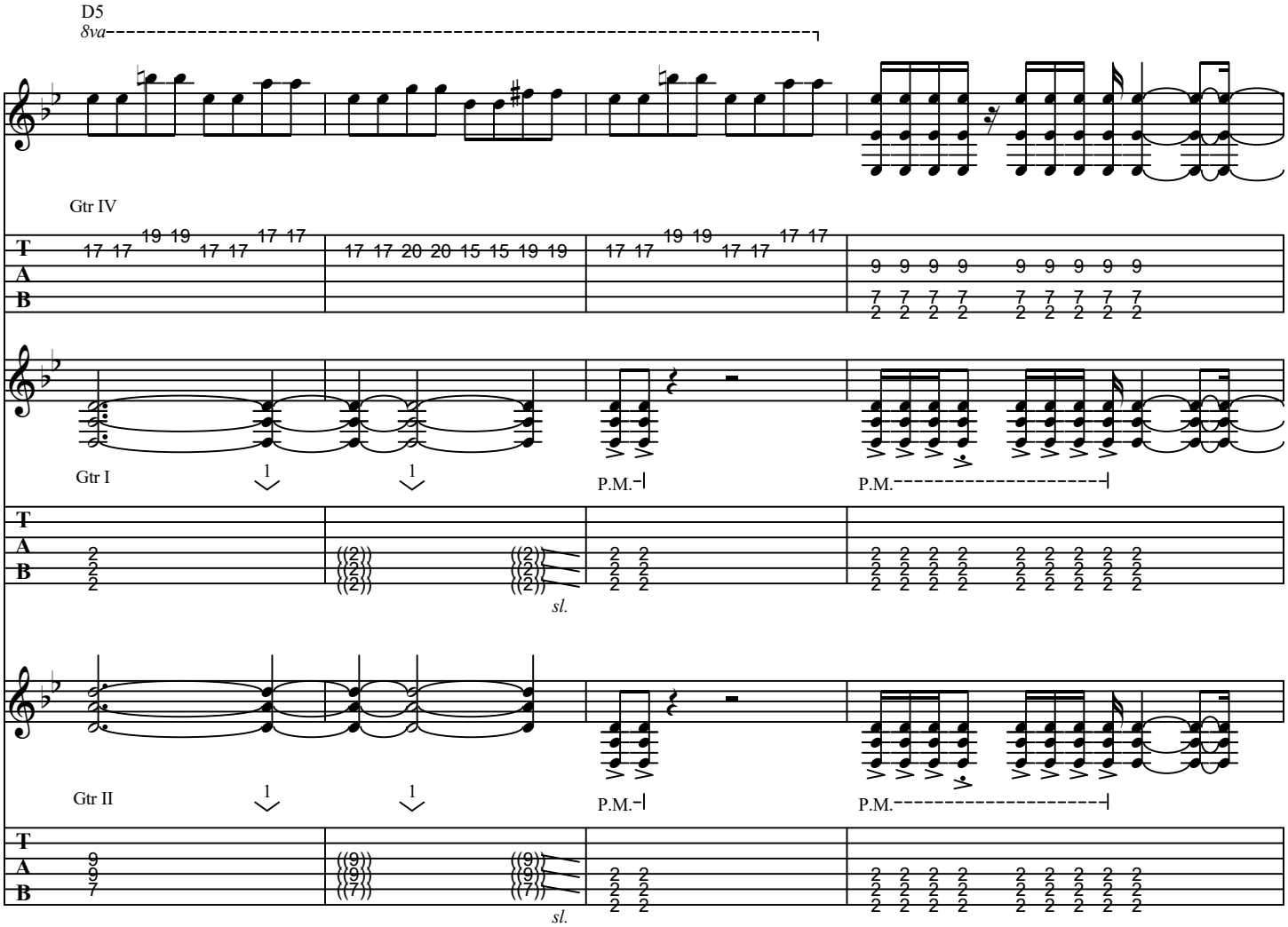

G5
A5
B♭5
C5
A5
8va
131
Gtr III
f
sl.
sl.
Gtr IV
Gtrs I, II

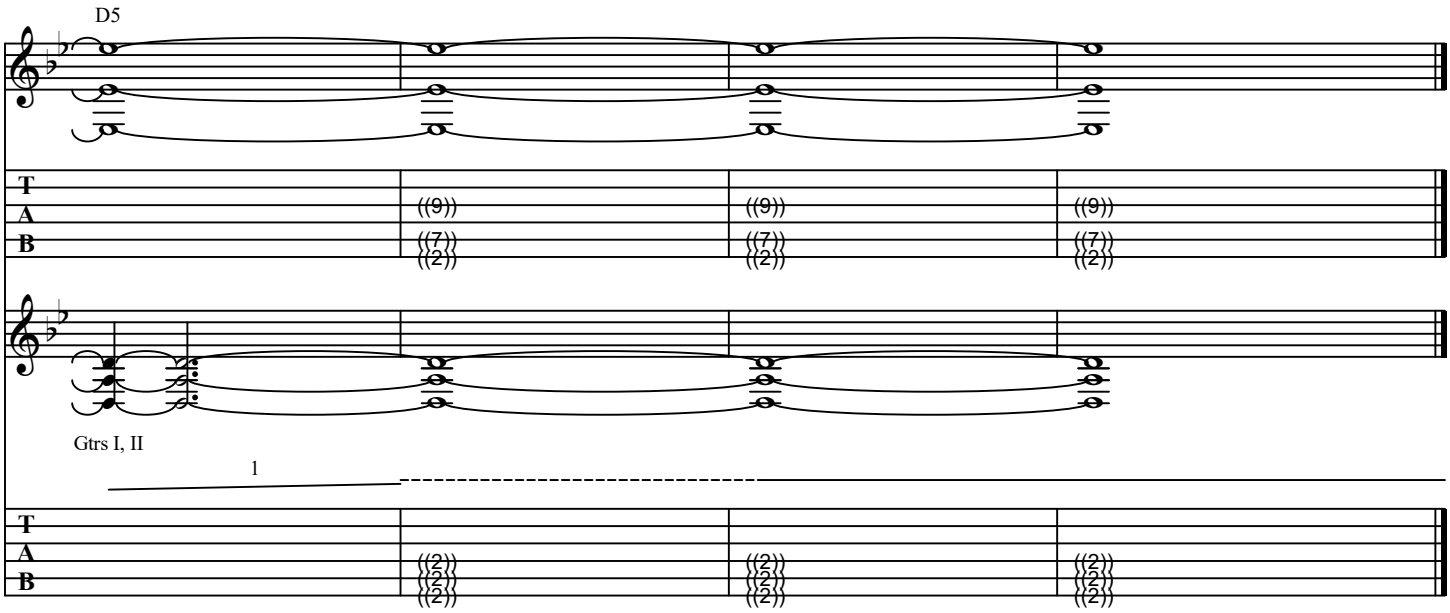
O Chorus


D5
C5
D5
D5
A5
B♭5
C5
F5
C5
133
Gtr IV
Gtrs I, II
P.M.
P.M. P.M.
P.M. P.M.


D5
C5
D5
D5
A5
B♭5
C5
F5
C5
137
N.H.
P.M.
P.M.
P.M.
P.M.
P.M.

P Outro


D5
8va
141
Gtr IV
Gtr I
Gtr II
P.M.
P.M.
P.M.
P.M.
sl.
sl.


D5
1
T
A
B
((9))
((7))
((2))
Gtrs I, II
1